14

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45 mins

Partit

Symphon

Bach, Ph. E., Symphonie
Bargiel, Symphonie, Cdur
Beethoven, Die Geschöpfe
(20 St.)
— *Musik zu Goethe's E*
— Symphonie Nr. 1, Cd
— Symphonie Nr. 2, Dd
— Symphonie Nr. 3, Es d
— Symphonie Nr. 4, Bdu
— Symphonie Nr. 5, Cmo
— Symphonie Nr. 6, Fdu
— Symphonie Nr. 7, Adu
— Symphonie Nr. 8, Fdu
— Symphonie Nr. 9, Dmo
— Wellingtons Sieg od. die
(37 St.)
Bronsart, Frühlings-Phantasi
Gade, Holbergiana. Suite. O
— Sommertag a. d. Lande.
— Symphonie Nr. 2, Edur
— Symphonie Nr. 3, Amo
— Symphonie Nr. 5, Dmo
— Symphonie Nr. 7, Fdur.
Goldschmidt, Eine symphonis
Hamerik, Jüdische Trilogie. O
— Nordische Suite. Cdur. C
— Vierte nordische Suite. D
Haydn, Symphonie Nr. 1, Es dur.
— Symphonie Nr. 2, Ddur. (1
— Symphonie Nr. 3, Esdur. (1

Bre

Le

45 Mus Prog Henry F. Woods 1935

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Partitur-Bibliothek

Gruppe I.

Symphonien, Entr'Actes, Phantasien u. dergl.

Bach, Ph. E., Symphonie, D dur. (16 Stimmen.) 8°.
Bargiel, Symphonie, C dur. Op. 30. (23 St.) 8°.
Beethoven, Die Geschöpfe des Prometheus. Ballet. Op. 43. (20 St.)
—— Musik zu Goethe's Egmont. Op. 84. (21 St.)
—— Symphonie Nr. 1, C dur. Op. 21. (18 St.)
—— Symphonie Nr. 2, D dur. Op. 36. (18 St.)
—— Symphonie Nr. 3, Es dur. Op. 55. (19 St.)
—— Symphonie Nr. 4, B dur. Op. 60. (17 St.)
—— Symphonie Nr. 5, C moll. Op. 67. (23 St.)
—— Symphonie Nr. 6, F dur. Op. 68. (21 St.)
—— Symphonie Nr. 7, A dur. Op. 92. (18 St.)
—— Symphonie Nr. 8, F dur. Op. 93. (18 St.)
—— Symphonie Nr. 9, D moll. Op. 125. (28 St.)
—— Wellingtons Sieg od. die Schlacht bei Vittoria. Op. 91. (37 St.)
Bronsart, Frühlings-Phantasie. Op. 11. (27 St.)
Gade, Holbergiana. Suite. Op. 61. (25 St)
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—— Symphonie Nr. 3, A moll. Op. 15. (21 St.) 8°.
—— Symphonie Nr. 5, D moll. Op. 25. (25 St.) 8°.
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Goldschmidt, Eine symphonische Dichtung. (36 St.)
Hamerik, Jüdische Trilogie. Op. 19. (25 St.) 8°.
—— Nordische Suite. C dur. Op. 22. (35 St.) 8°.
—— Vierte nordische Suite. D dur. Op. 25. (27 St.) 8°.
Haydn, Symphonie Nr. 1, Es dur. (Paukenwirbel.) (18 St.) 8°.
—— Symphonie Nr. 2, D dur. (18 St.) 8°.
—— Symphonie Nr. 3, Es dur. (18 St.) 8°.
Haydn, Symphonie Nr. 4, D dur. (18 St.) 8°.
—— Symphonie Nr. 5, D dur. (Glockensymph.) (26 St.) 8°.
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—— Symphonie Nr. 7, C dur. (16 St.) 8°.
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—— Symphonie Nr. 9, C moll. (15 St.) 8°.
—— Symphonie Nr. 10, D dur. (15 St.) 8°.
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—— Symphonie Nr. 14, D dur. (16 St.) 8°.
Hofmann, H., Im Schlosshof. Suite. Op. 78. (27 St.)
Jadassohn, Serenade Nr. 3, A dur. Op. 47. (21 St.) 8°.
Knorr, J., Variat. ü. ein ukrainisches Volksl. Op. 7. (18 St.)
Koch, F. E., Von der Nordsee. Symph., D moll. Op. 4. (24 St.)
—— Symphonische Fuge, C moll. Op. 8. (23 St.)
Liszt, Symphonie zu Dante's Divina Commedia. (32 St.) 8°.
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—— Symph. Dichtungen Nr. 11. Hunnen-Schlacht. (28 St.) 8°.
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Breitkopf & Härtel,
Leipzig, Brüssel, London, New York.

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HW BEETHOVEN
153697-1001

H. W. 4

With full Strings 8-8. 6-6. 5 always employ

4 Flutes
4 Oboes
4 Clar
4 Fags
& 6 Cors.

1st movement about 16 minutes.
2d " " 10 "
3d " " 6 "
4th " " 14 "
about 51 minutes

1st movement { 1st Record to p. 14, second line, 1st chord of 3d bar (no cut)
2nd Record p. 14, second line, 2d quaver of 3d bar to end of 1st movement (with one cut — letter M to V.)

2nd movement { 3rd Record p. 36 — p. 40 (bar 6 — first quaver) — no cut.
4th Record p. 40 (bar 6 — second quaver) to end of movement (one cut — p. 43, bar 7 to p. 53, second line, first bar, 2nd crotchet)

3rd movement — 5th Record p. 54 to end of movement, with one cut from p. 64 (end of 13th bar) to p. 66, second line, beginning of 9th bar.

4th movement — 6th Record p. 71 — cut p. 72, second line 4th bar to p. 74 second line 3d bar — cut p. 75 second bar 3d quaver to next line (8 bars cut). — cut p. 81, 4th bar to next line (8 bars cut) — also p. 82, a similar cut. — cut p. 83, last 2 bars to the Presto on p. 94. — cut p. 95, 5th bar to next line (4 bars cut)

Flauti.
Oboi.
Clarinetti in B.
Fagotti.
3 Corni in Es.
Corno 3zo in Es.
Trombe in Es.
Timpani in Es. B.
Violino I.
Violino II.
Viola.
Violoncello e Basso.

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Stich und Druck von Breitkopf & H

DRITTE SYMPHONIE
(EROICA)
von
L. van BEETHOVEN.

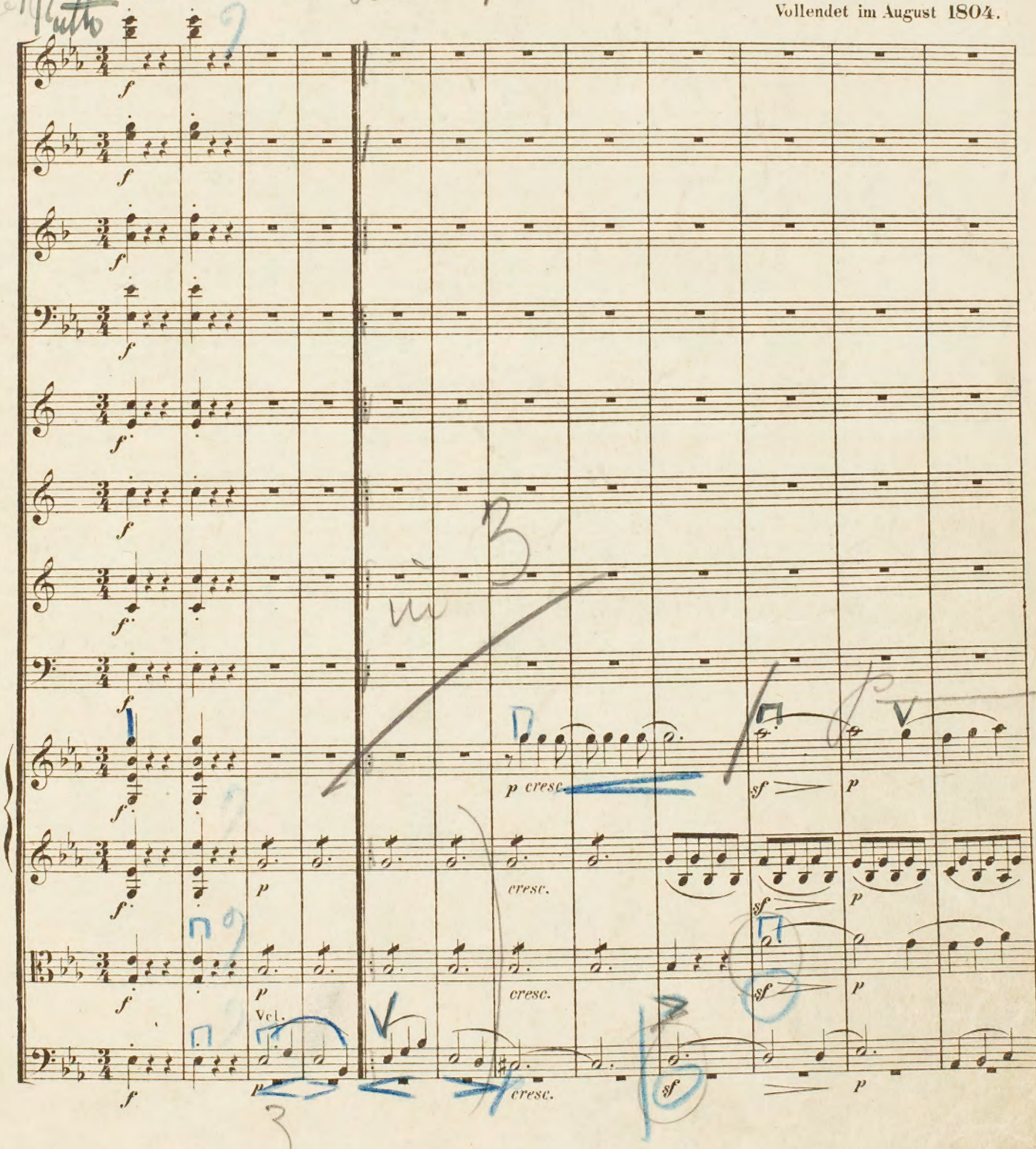
Dem Fürsten von Lobkowitz gewidmet.

Op. 55.

Allegro con brio. 𝅗𝅥. = 60.

Vollendet im August 1804.

Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Corni in Es.
Corno 3.^zo in Es.
Trombe in Es.
Timpani in Es. B.
Violino I.
Violino II.
Viola.
Violoncello e Basso.



Stich und Druck von Breitkopf & Härtel in Leipzig

4

Bassi.

Vcl.

Bassi.

Vcl.

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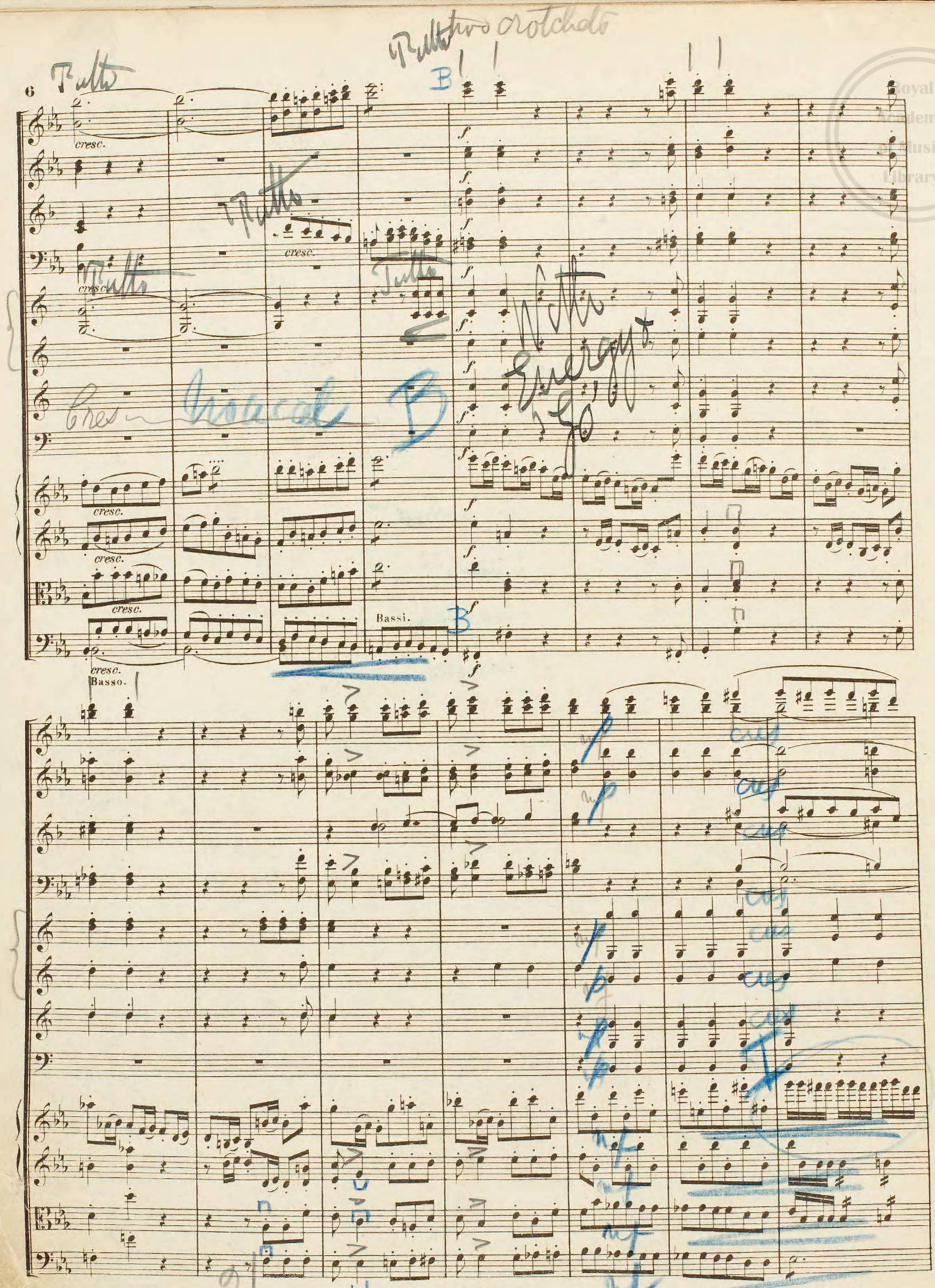

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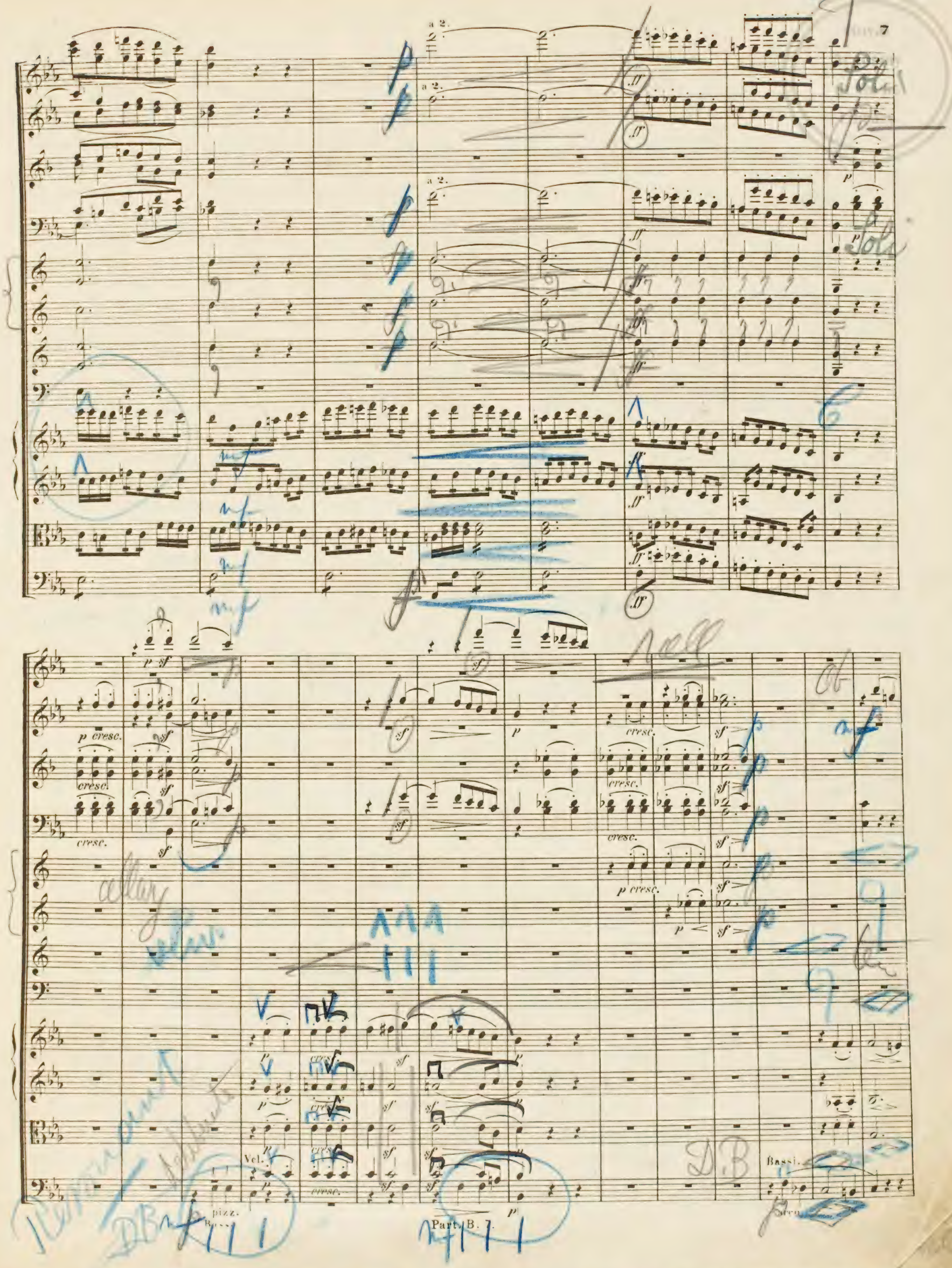
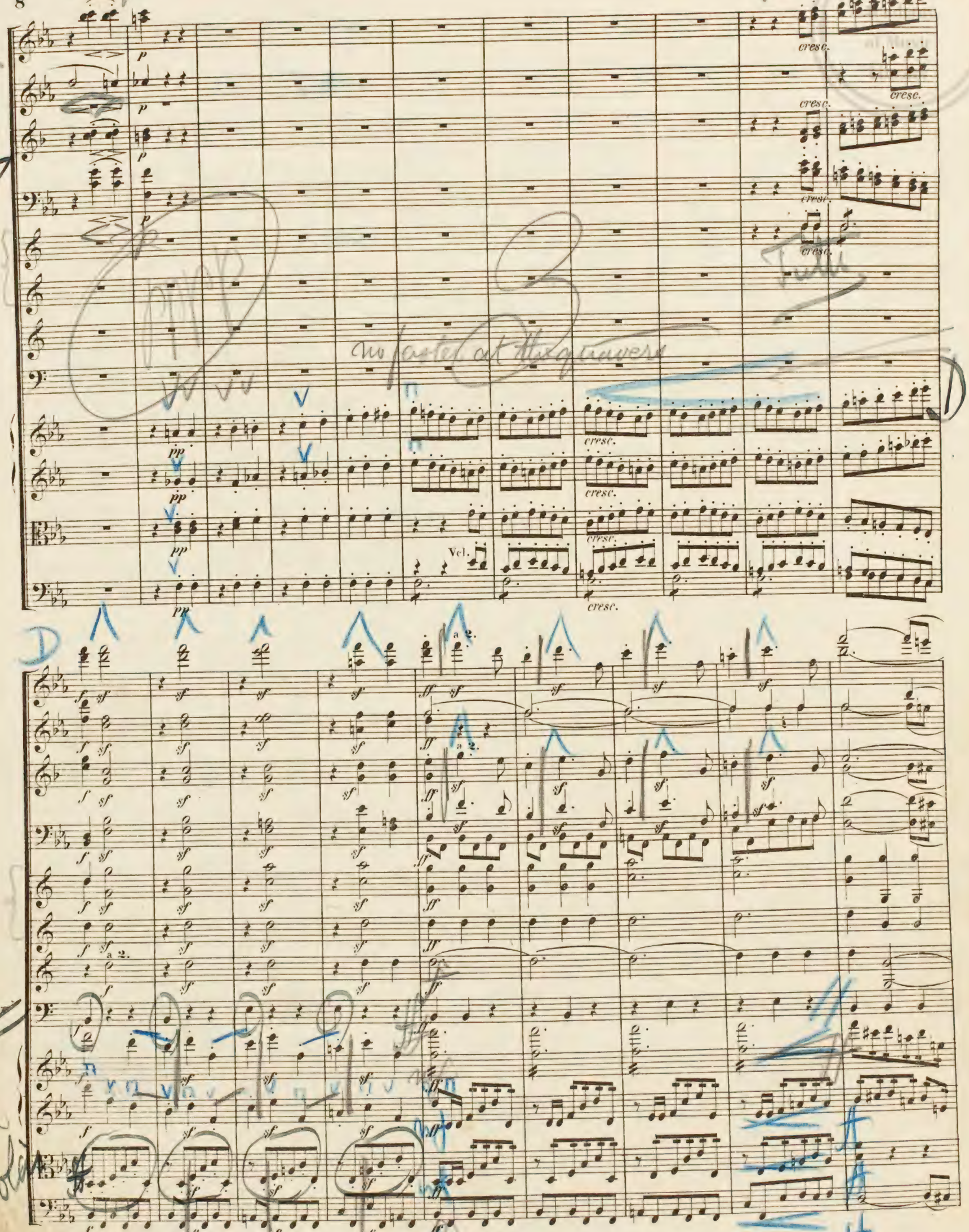
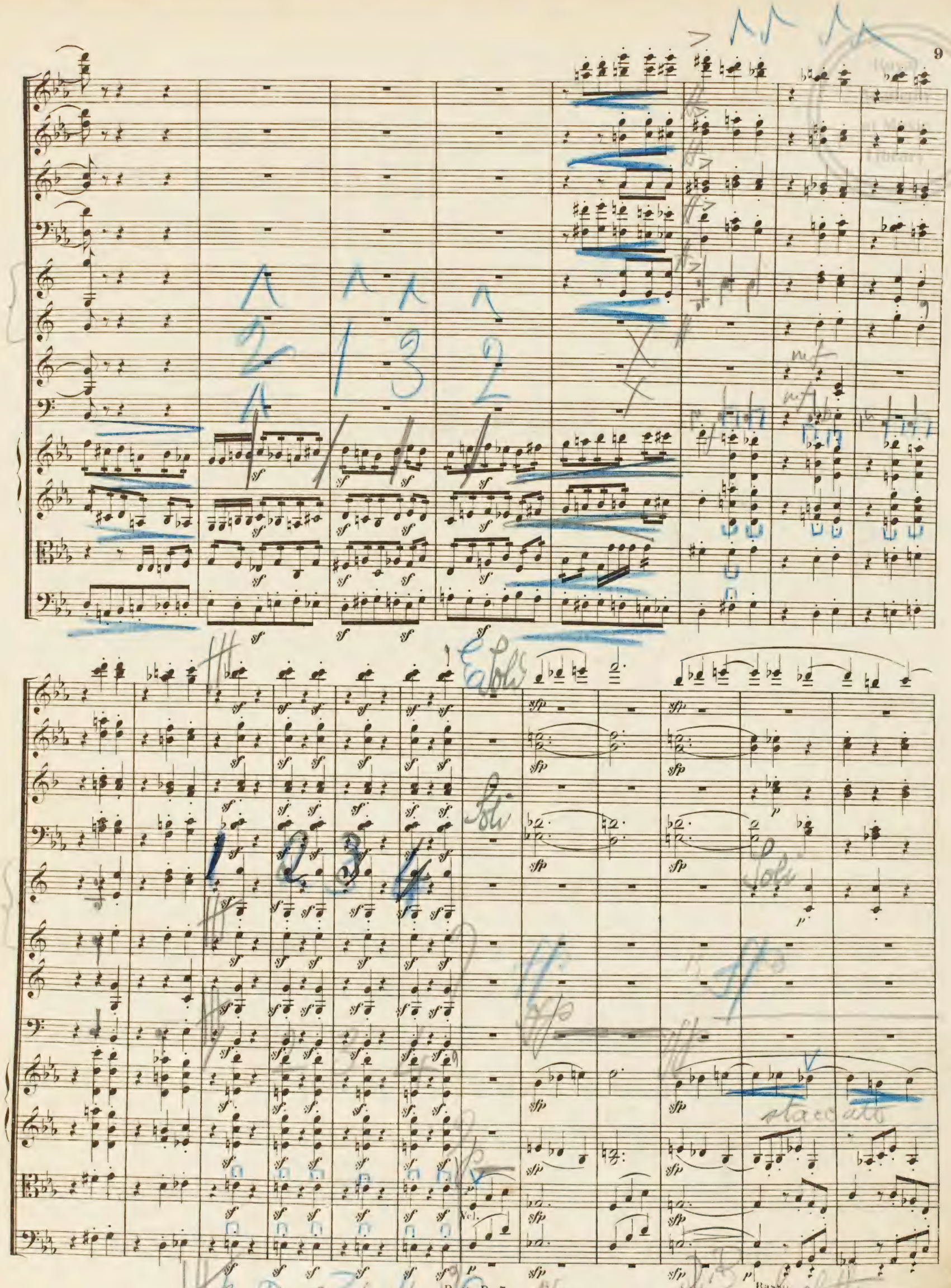

a 2.
p cresc.
cresc.
Vcl.
pizz.
Bassi.
Bassi.
Sol.
Sol.


p
cresc.
pp
Vcl.
a 2.
f
sf
ff
Bassi.


Soli
Soli
Soli
Vcl.
Basso.

cresc.

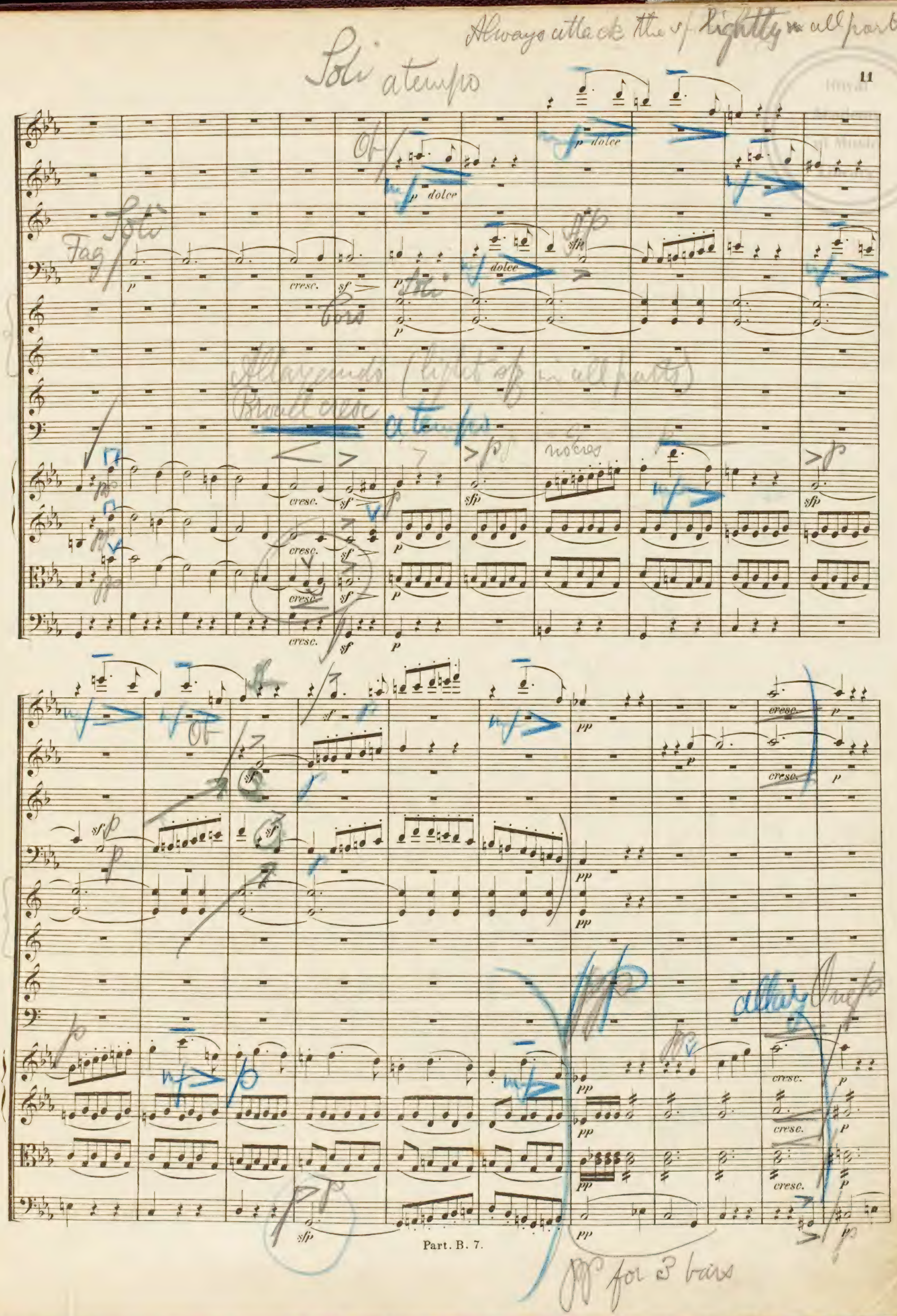
Bassi.

1.

2.

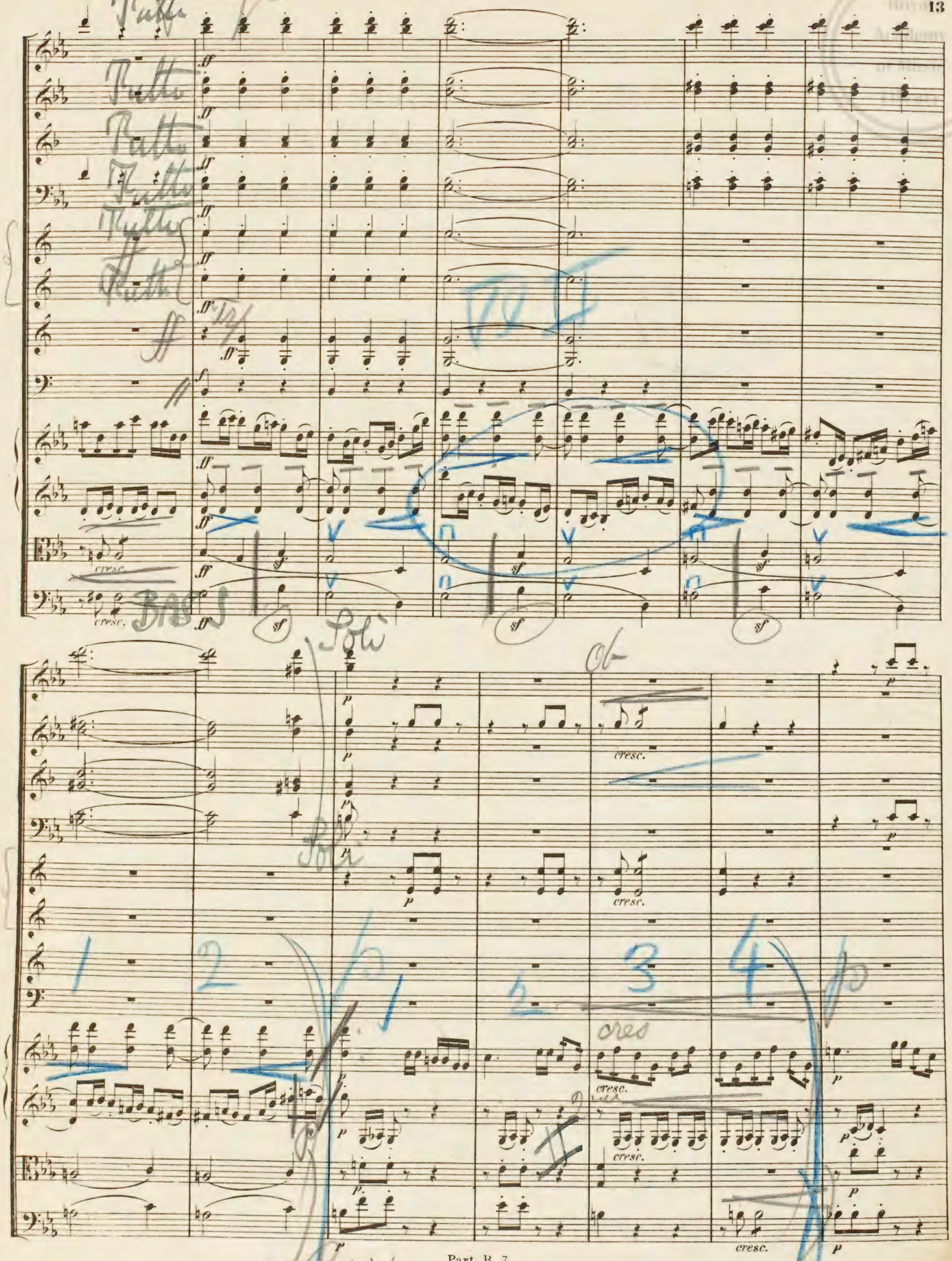
decresc.

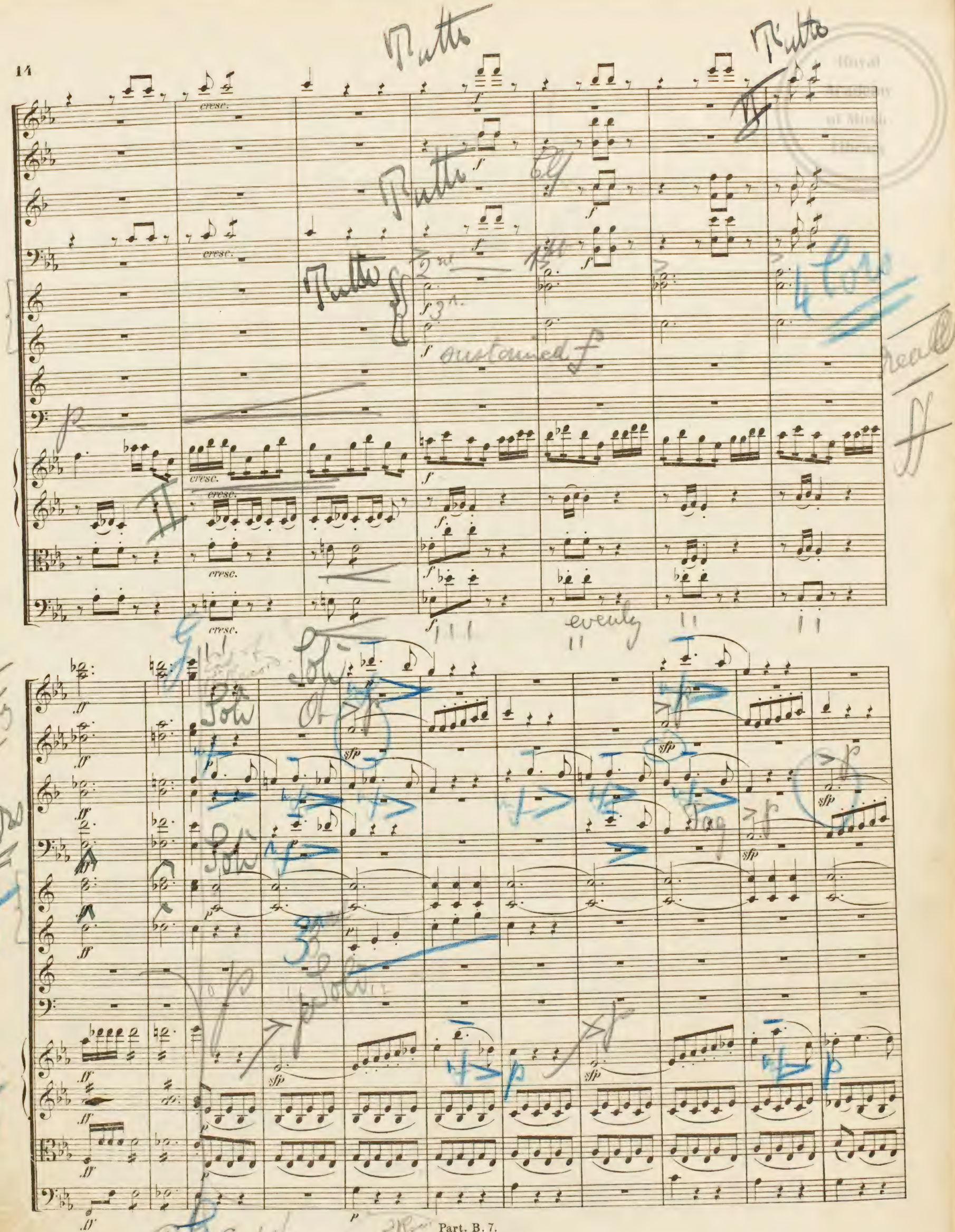
Vcl.


Always attack the sf lightly in all parts
Soli a tempo
p dolce
Fag
Soli
cresc.
sf
sfp
Allargando (light sf in all parts)
Broad cresc
a tempo
no cres
pp
cresc.
p
Part. B. 7.
pp for 3 bars

cresc.

ff


cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.


cresc.
f
sfp
p
ff
Tutto
Solo
Fag
sustained f
evenly
W.W
seperately
4 Cors
4 Cors
Real
Ff
Hf
Hf
End of 1st Record
(begin 2nd Rec on 2nd quarter of bar)
(one cut)

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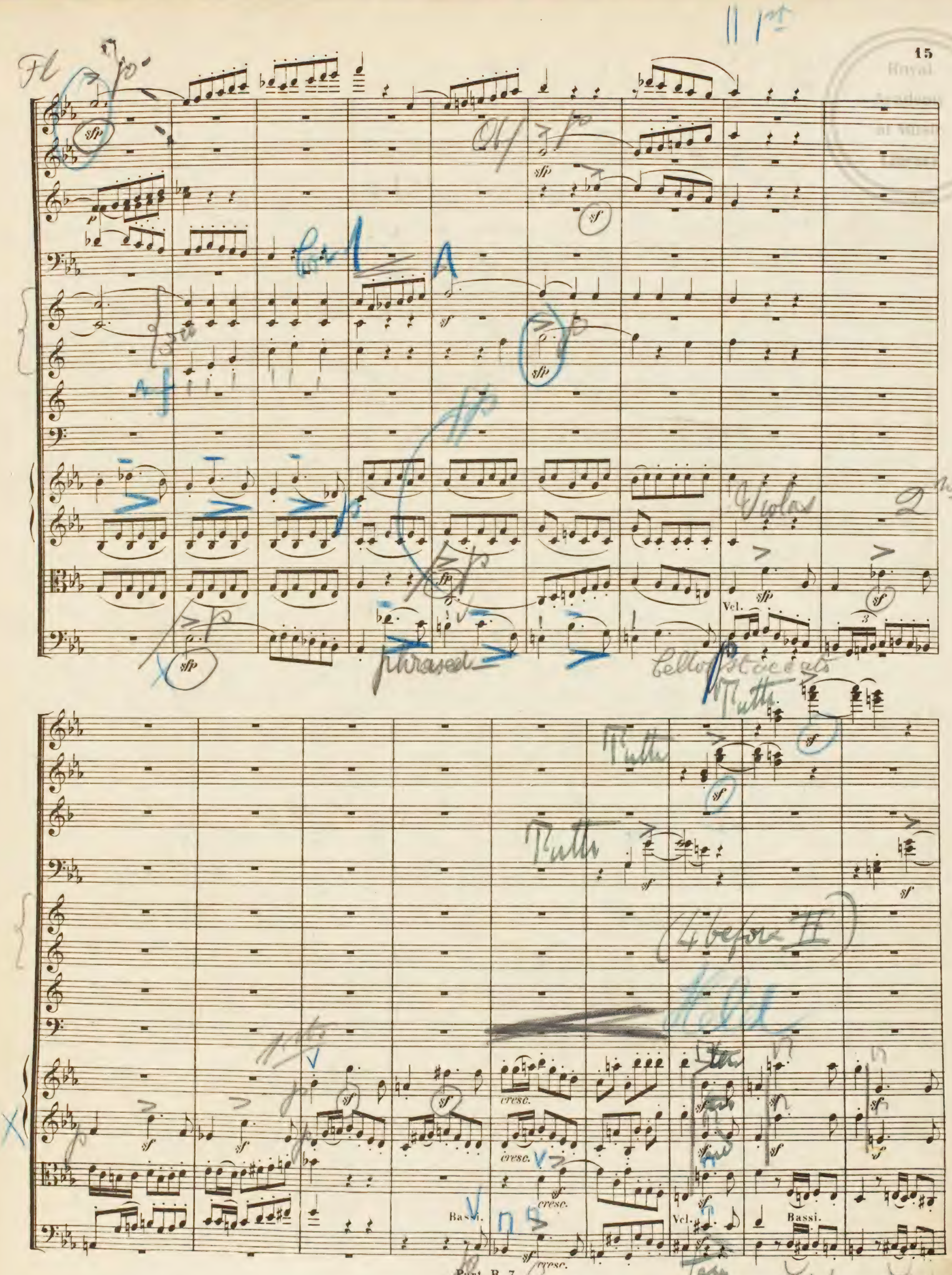

cresc.

a 2.

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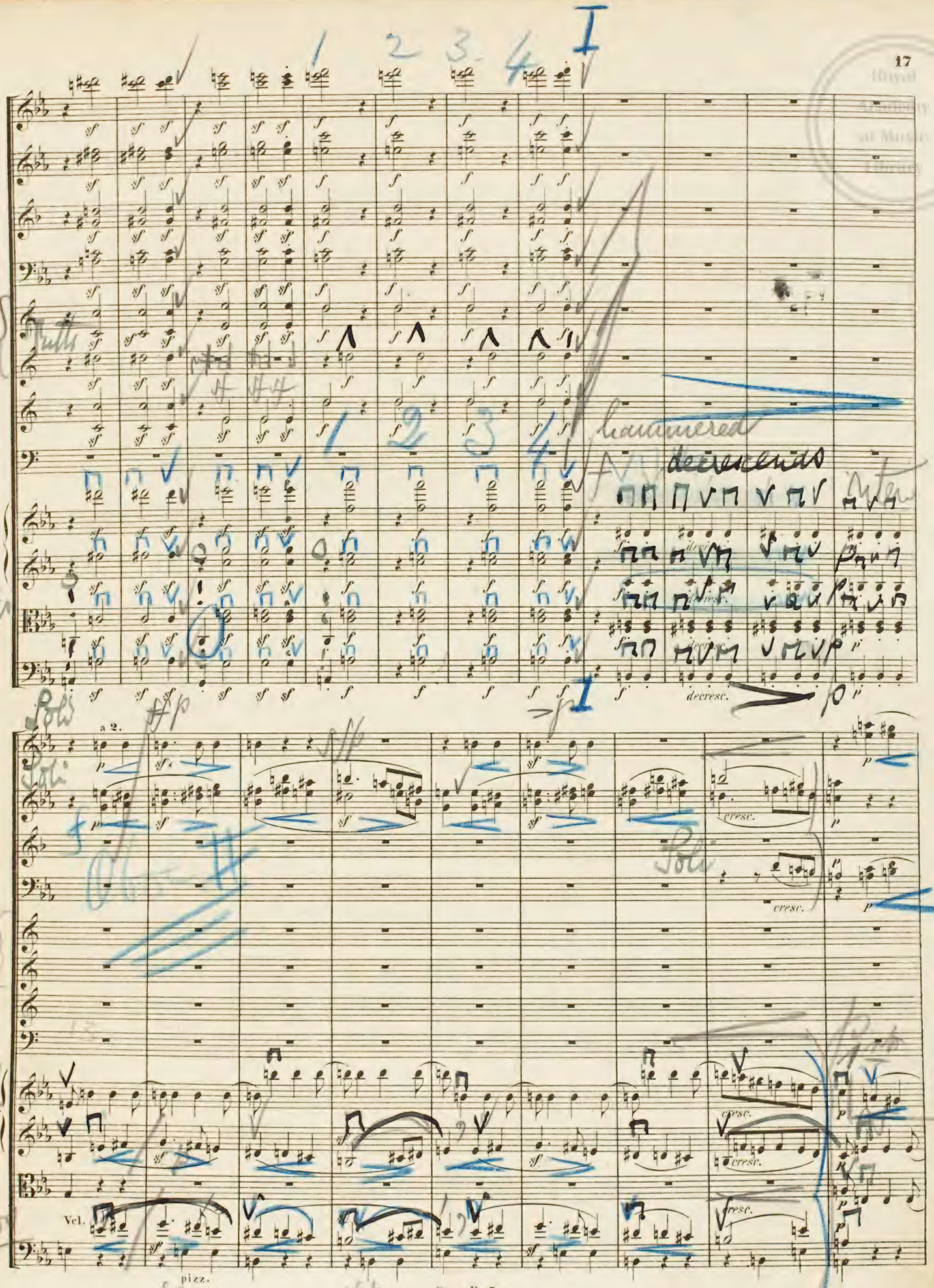
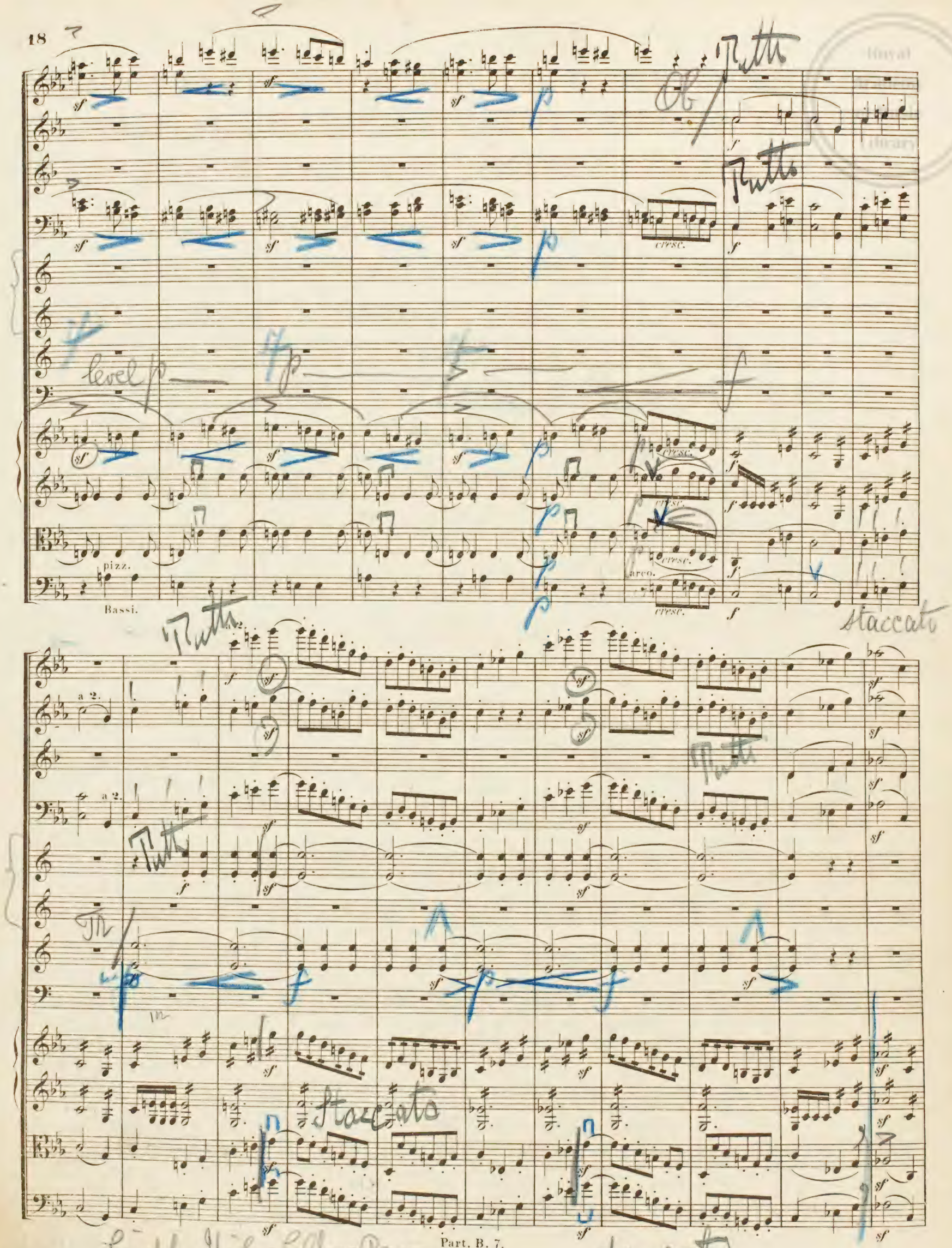
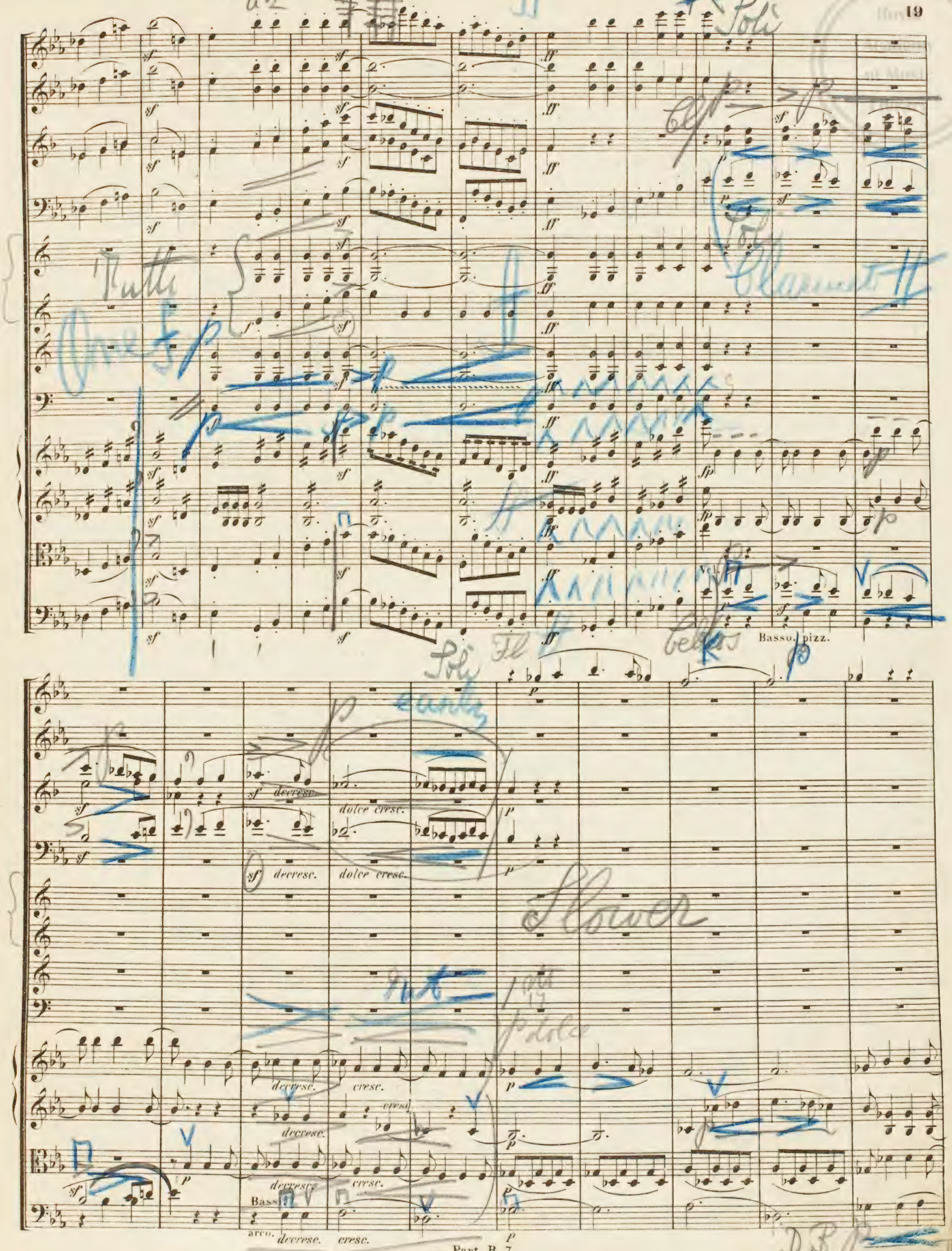
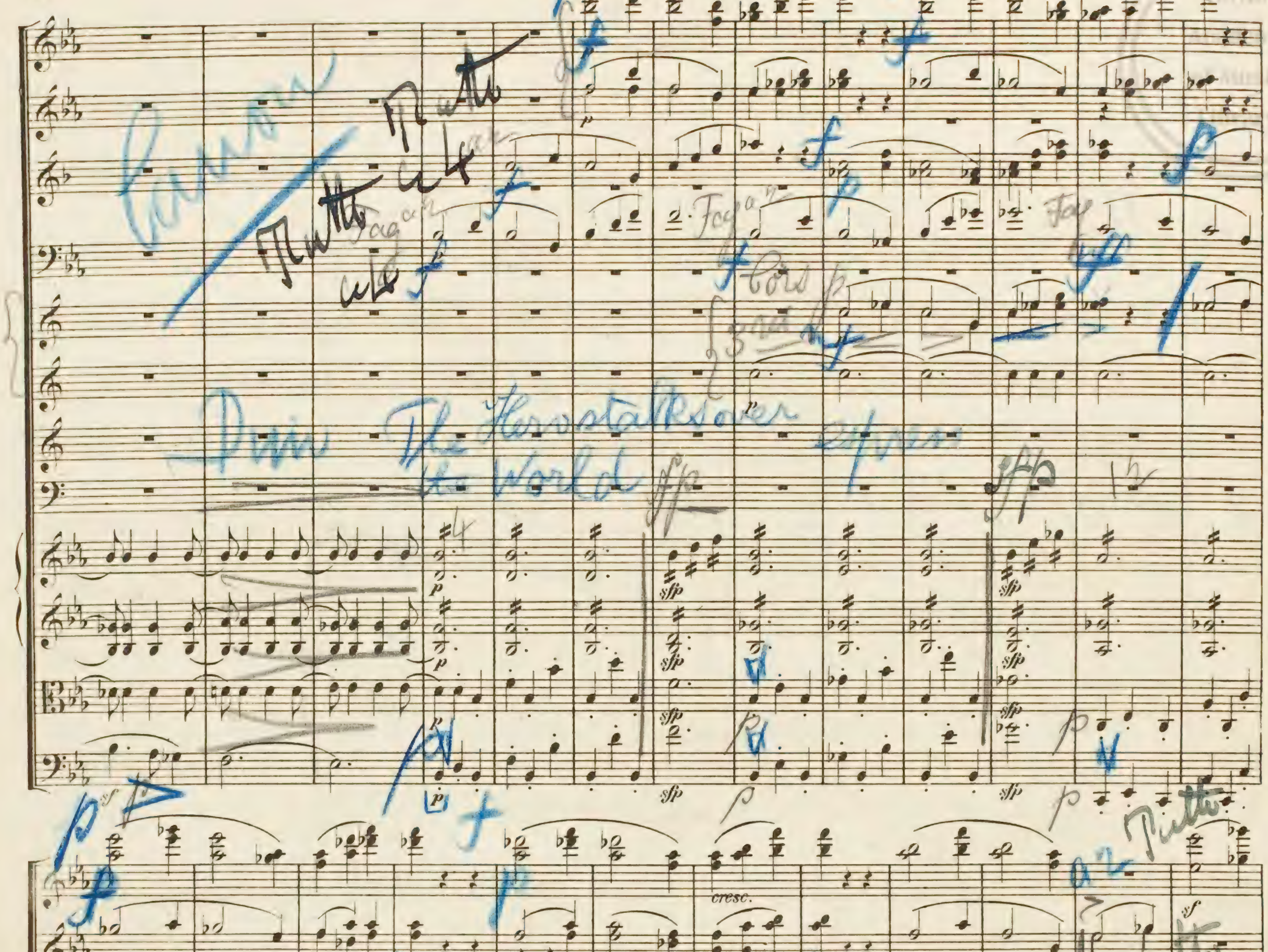



pizz.
Bassi.
arco.
cresc.
a 2.
Tutti
Staccato


Vcl.
Basso. pizz.
decresc.
dolce cresc.
Bass.
arco.
cresc.


cresc.
sempre cresc.

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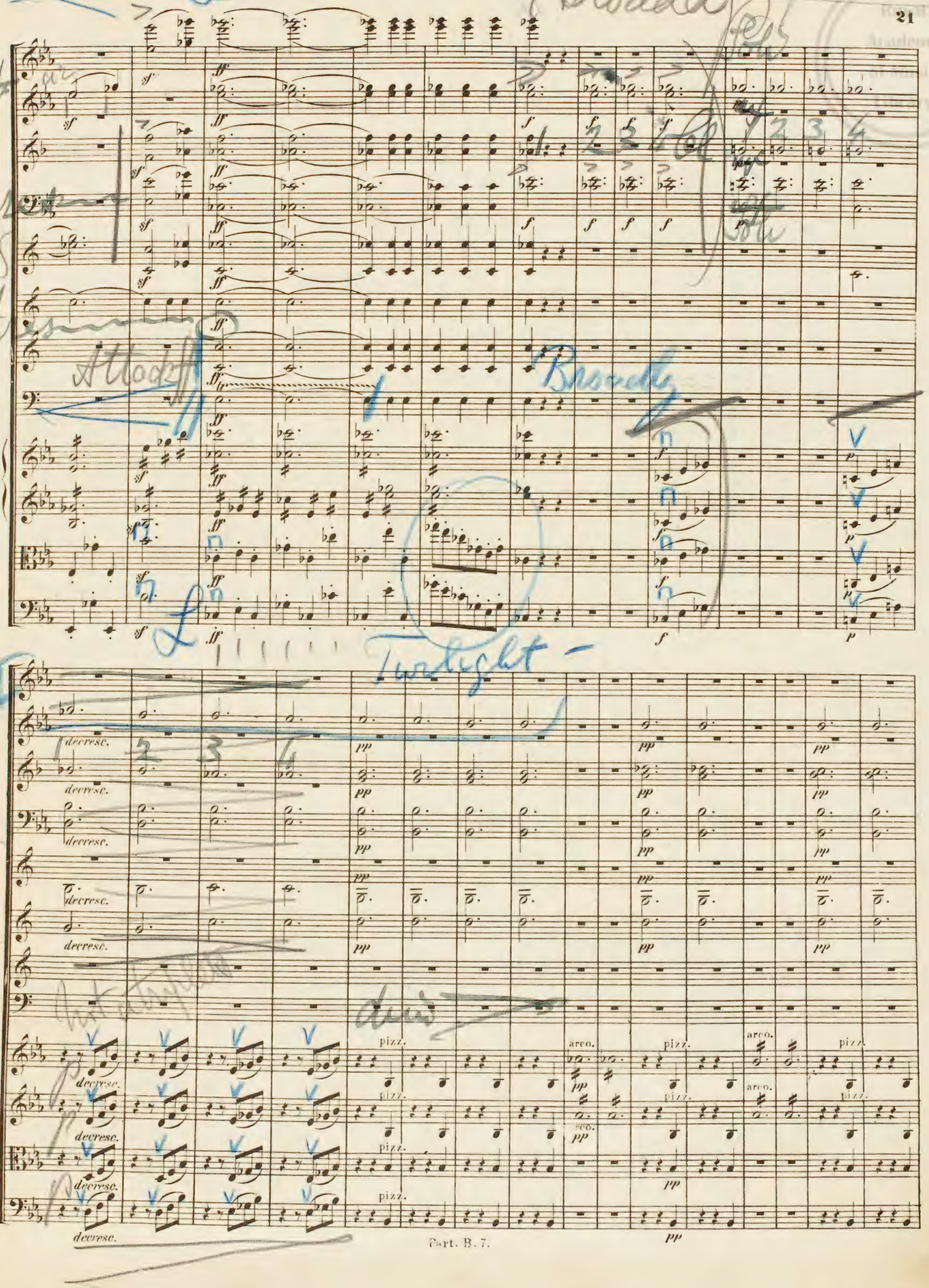
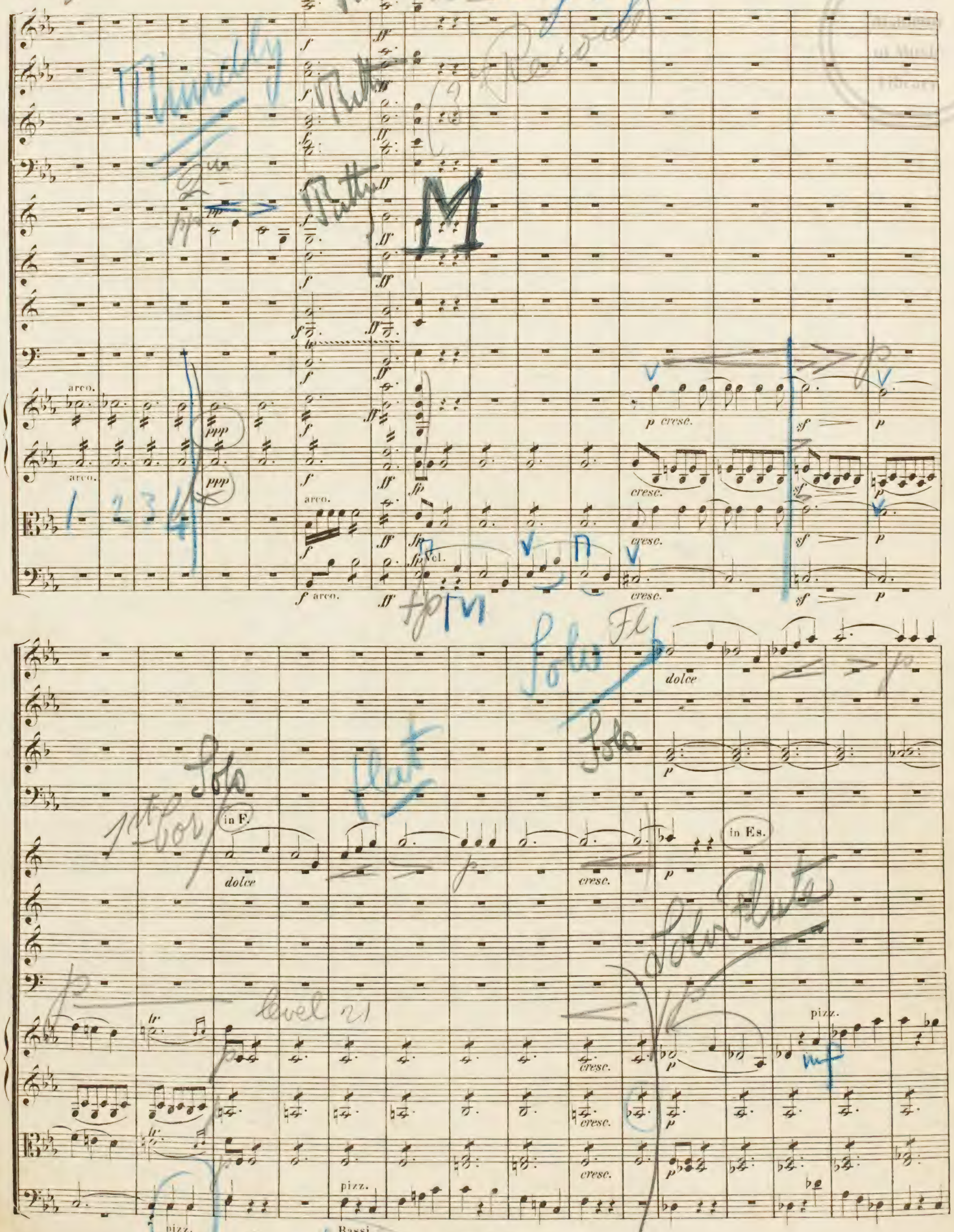
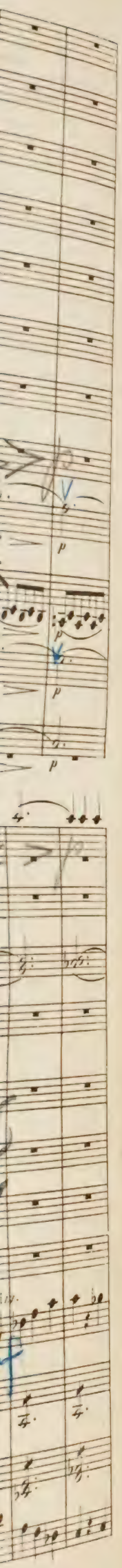
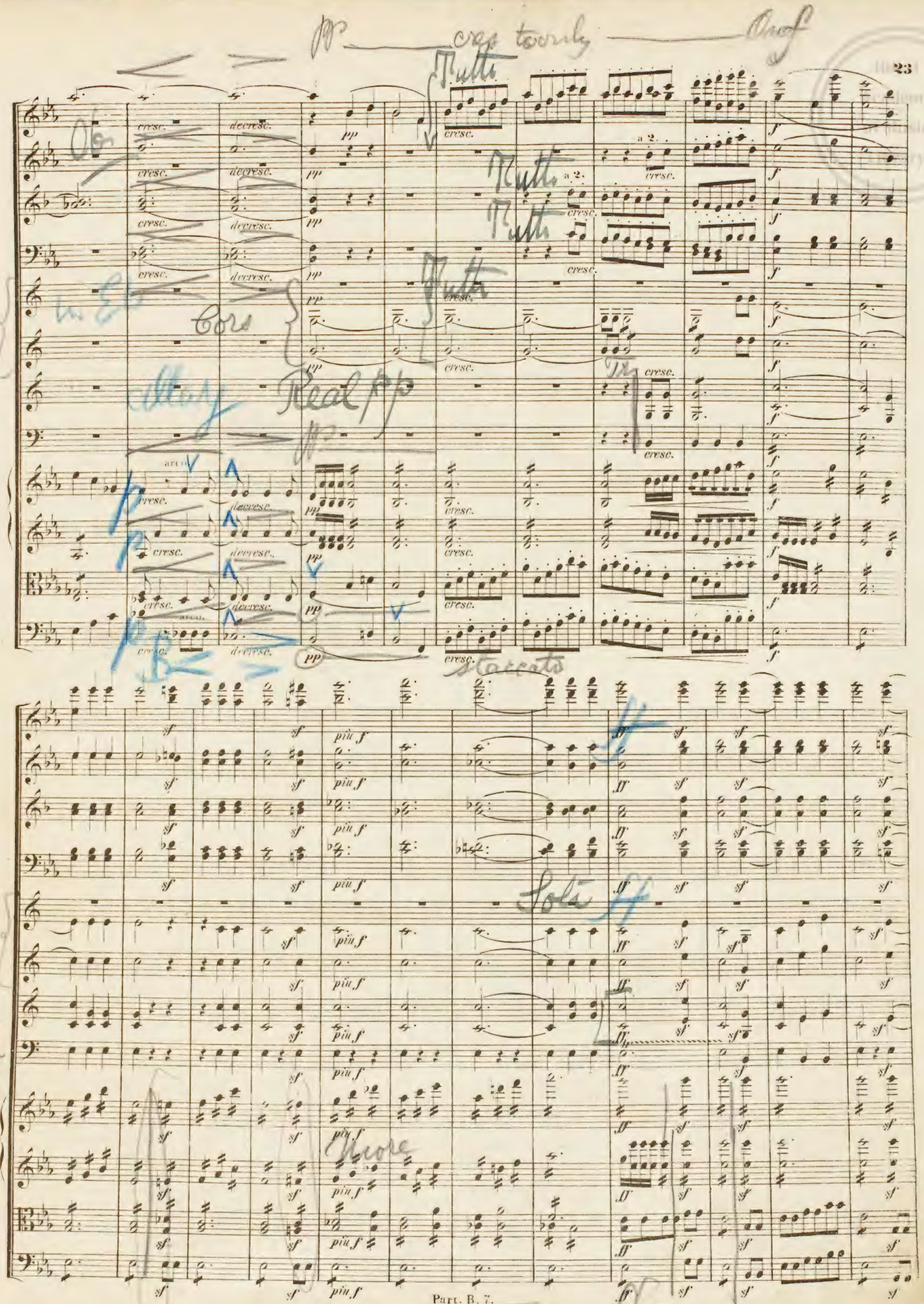
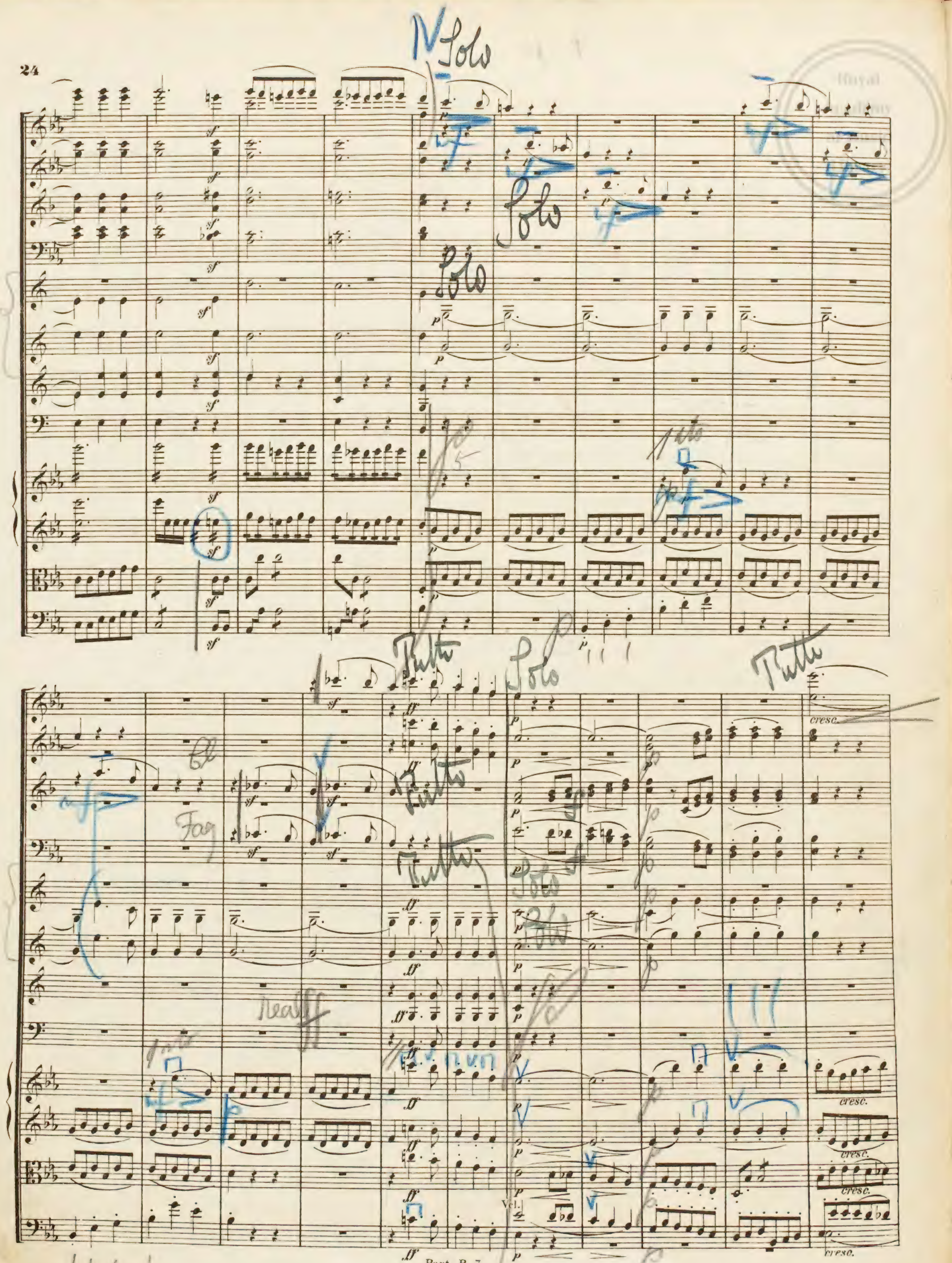



arco.
ppp
p cresc.
cresc.
Vcl.
dolce
in F.
in Es.
pizz.
Basso.
Bassi.




cresc.
decresc.
pp
a 2.
f
arco
più f
ff
sf


Solo
Solo
Solo
Tutto
Solo
Tutto
Tutto
Fag
Vcl.
cresc.
cresc.
cresc.
cresc.
cresc.

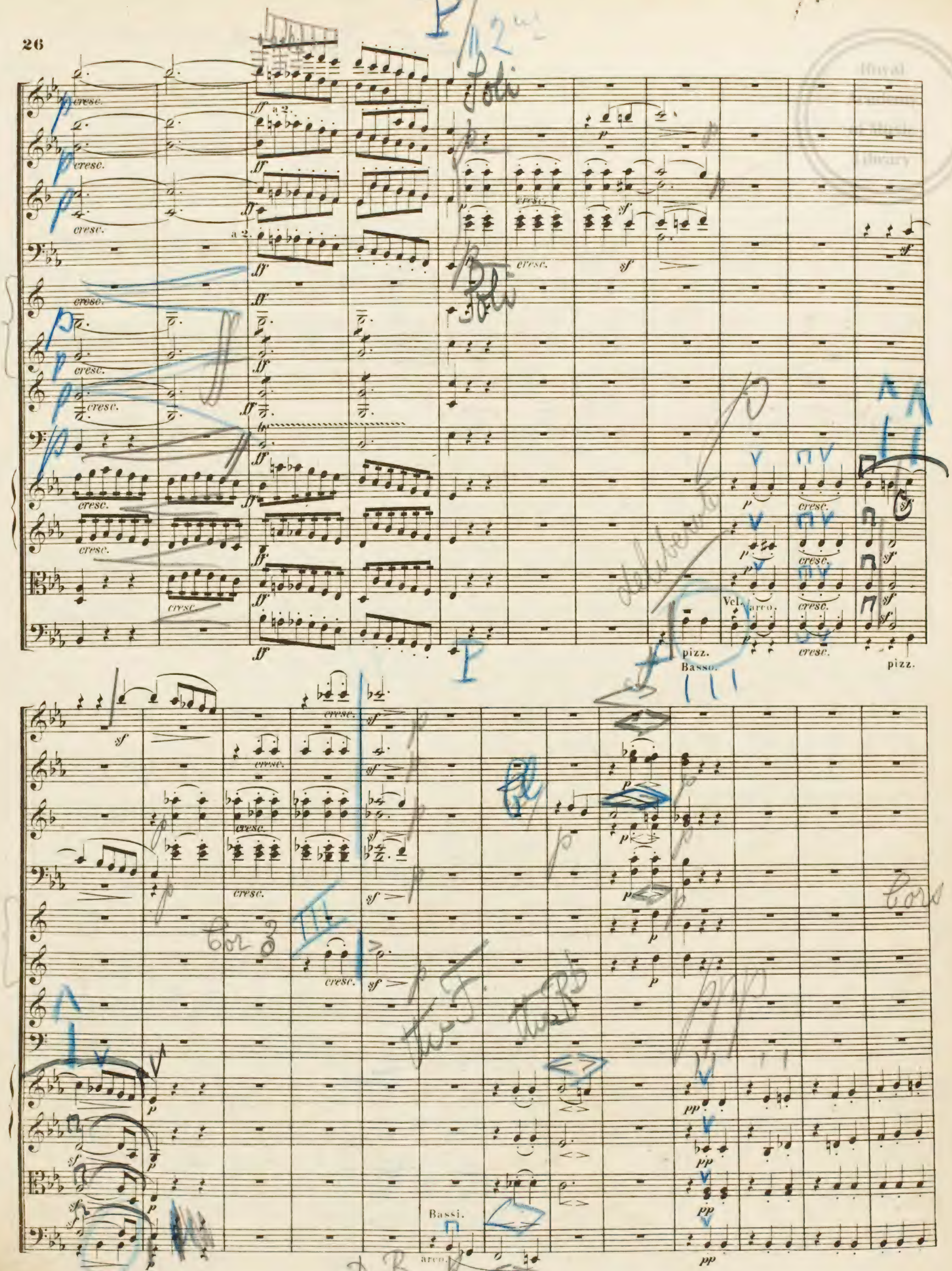
Tutti

Tutti

Only one f Tutti

Bassi.

Part. B. 7.


cresc.
a 2.
Vel.
arco.
pizz.
Basso.
Bassi.
arco.

Tutti

a 2.

in Es.

Vcl.

Basso.

Bassi.

pizz.

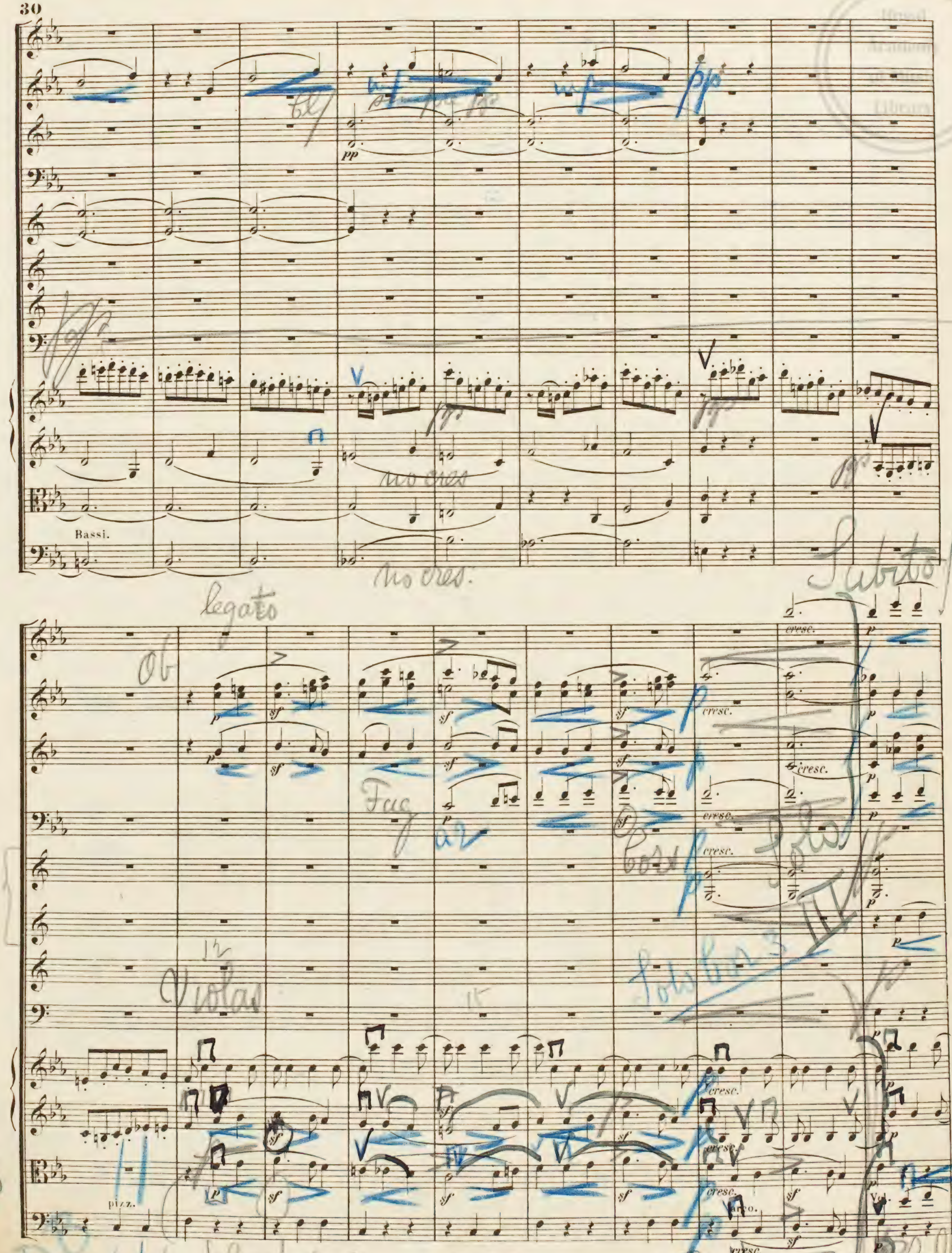
a 2.

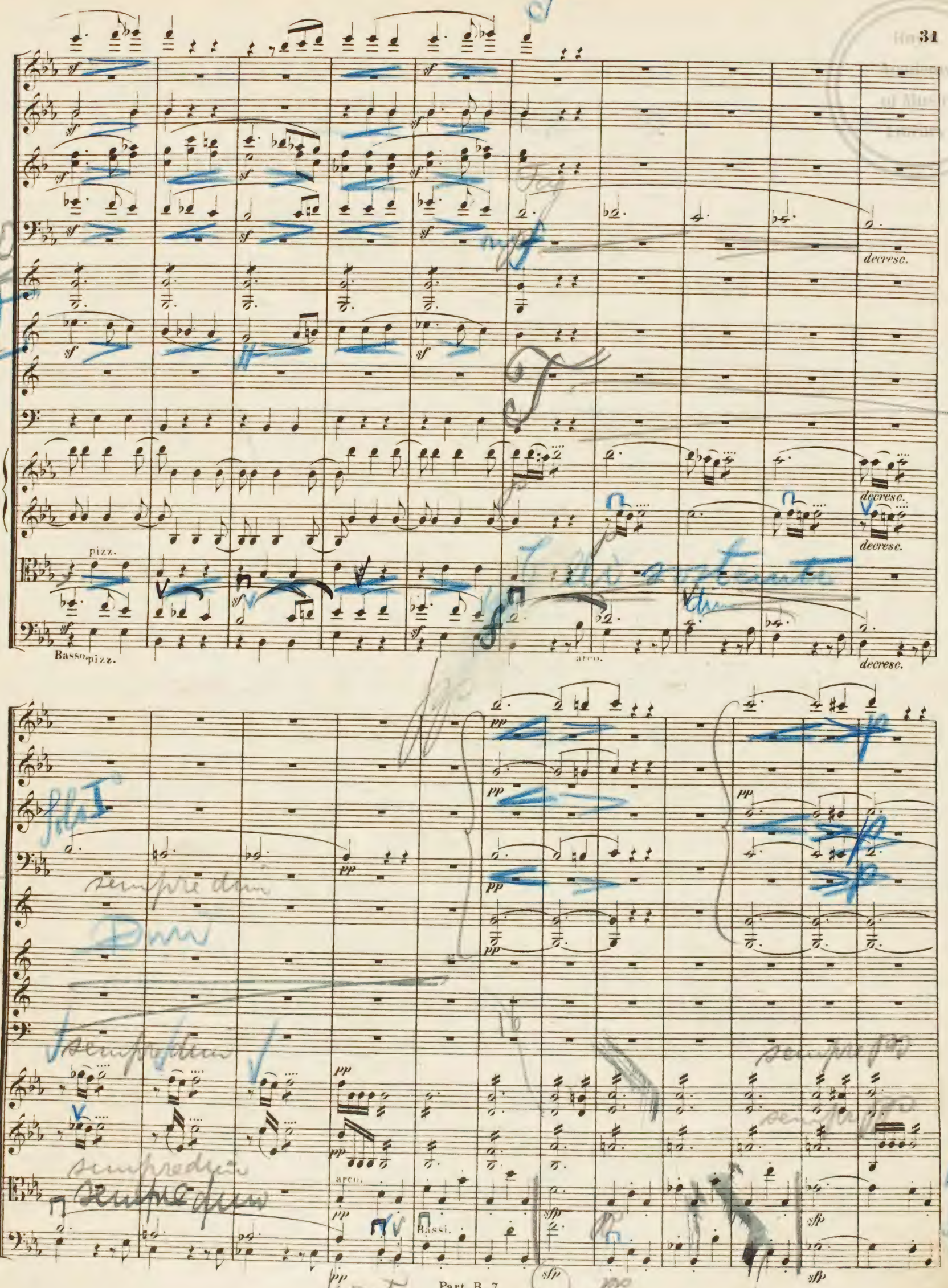
Bassi.

Vcl.

Basso.

Part. B. 7.


Bassi.
pizz.
cresc.
arco.
Vol.


decresc.
pizz.
Basso.
pizz.
arco.
decresc.
decresc.
decresc.
arco.
Bassi.

cresc. espress. decresc. p sfp

3 Horns

Bassi.

Vcl.

pizz.
Basso.

a 2.

cresc.

Bassi.

arco.

a2 If Only One f

cresc.

cresc.

cresc.

cresc.

Basso.

cresc.

a 2.

cresc.

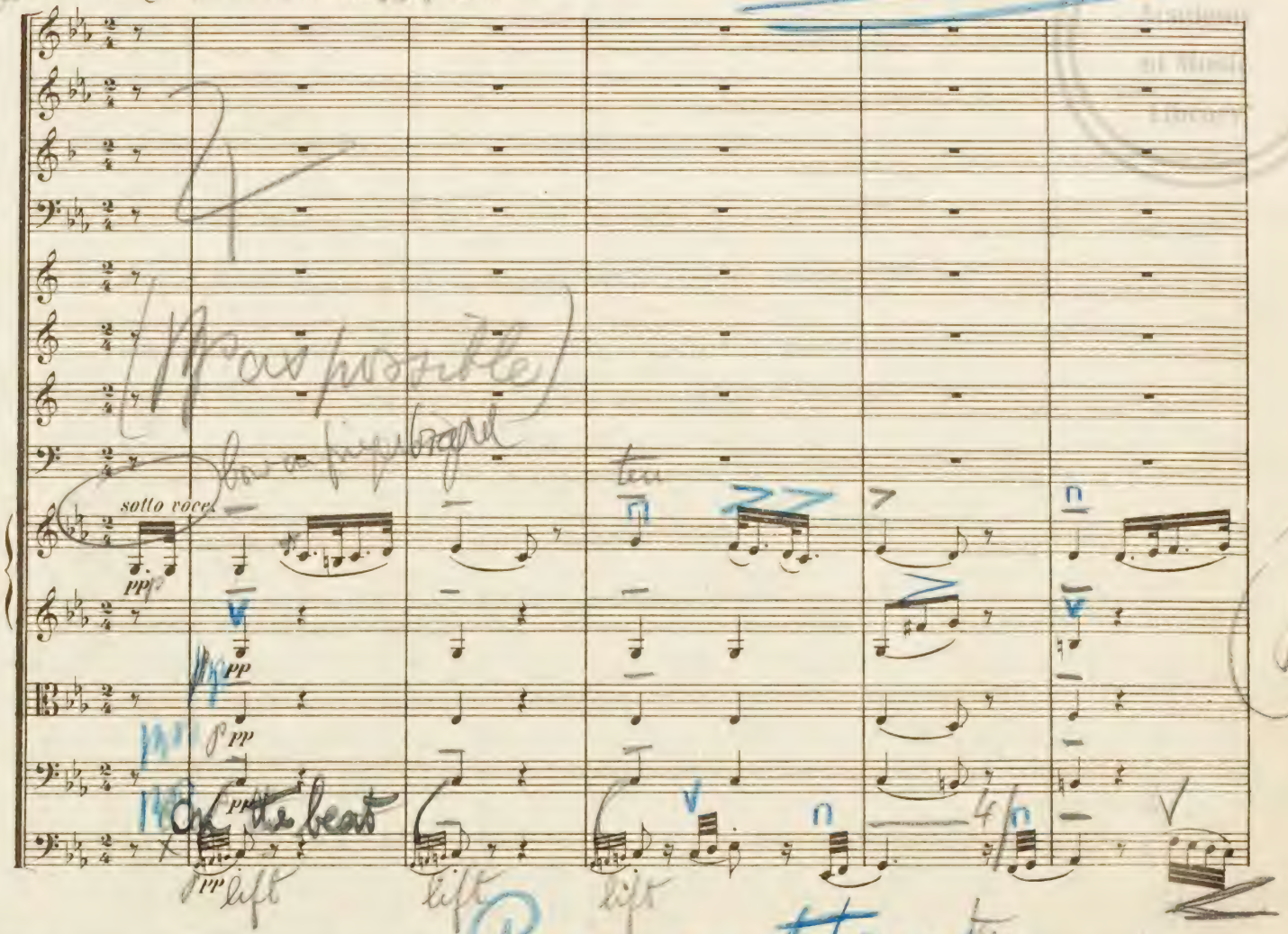
cresc.

Bassi.

Marcia funebre.

Adagio assai. ♪=80. better 66 = ♩

Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Corni in C.
Corno 3.zo in Es.
Trombe in C.
Timpani in C. G.
Violino I.
Violino II.
Viola.
Violoncello.
Basso.



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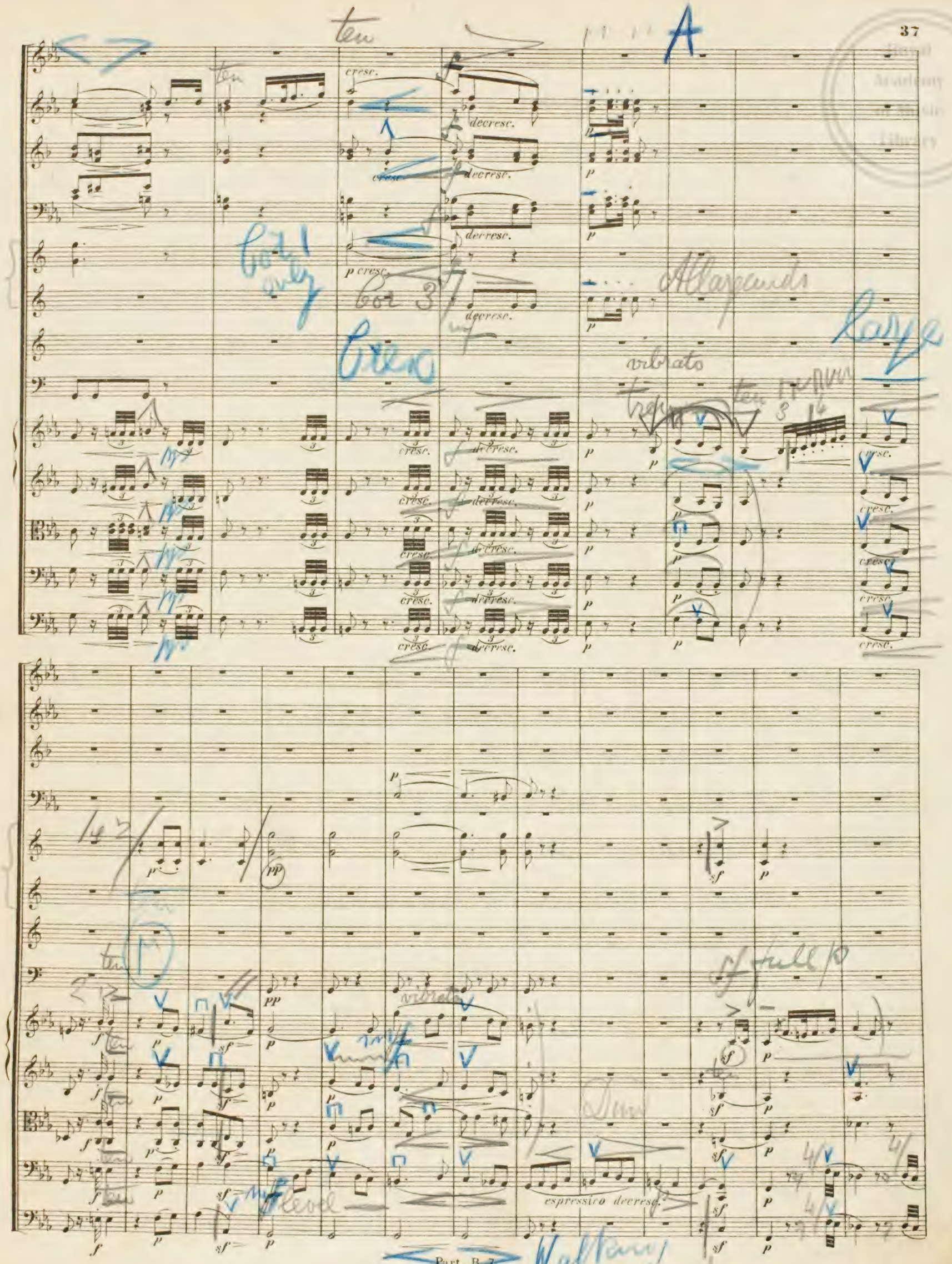
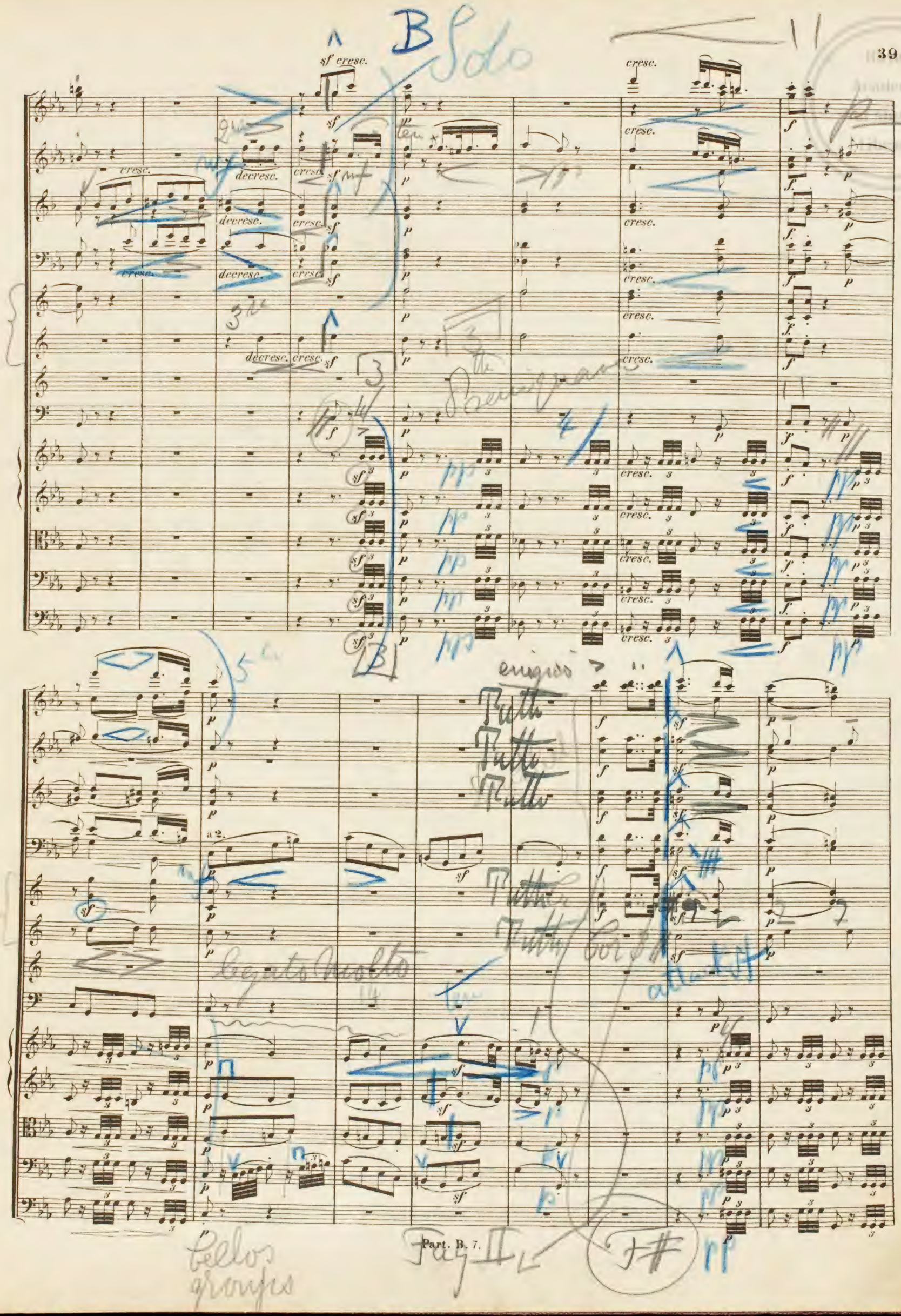
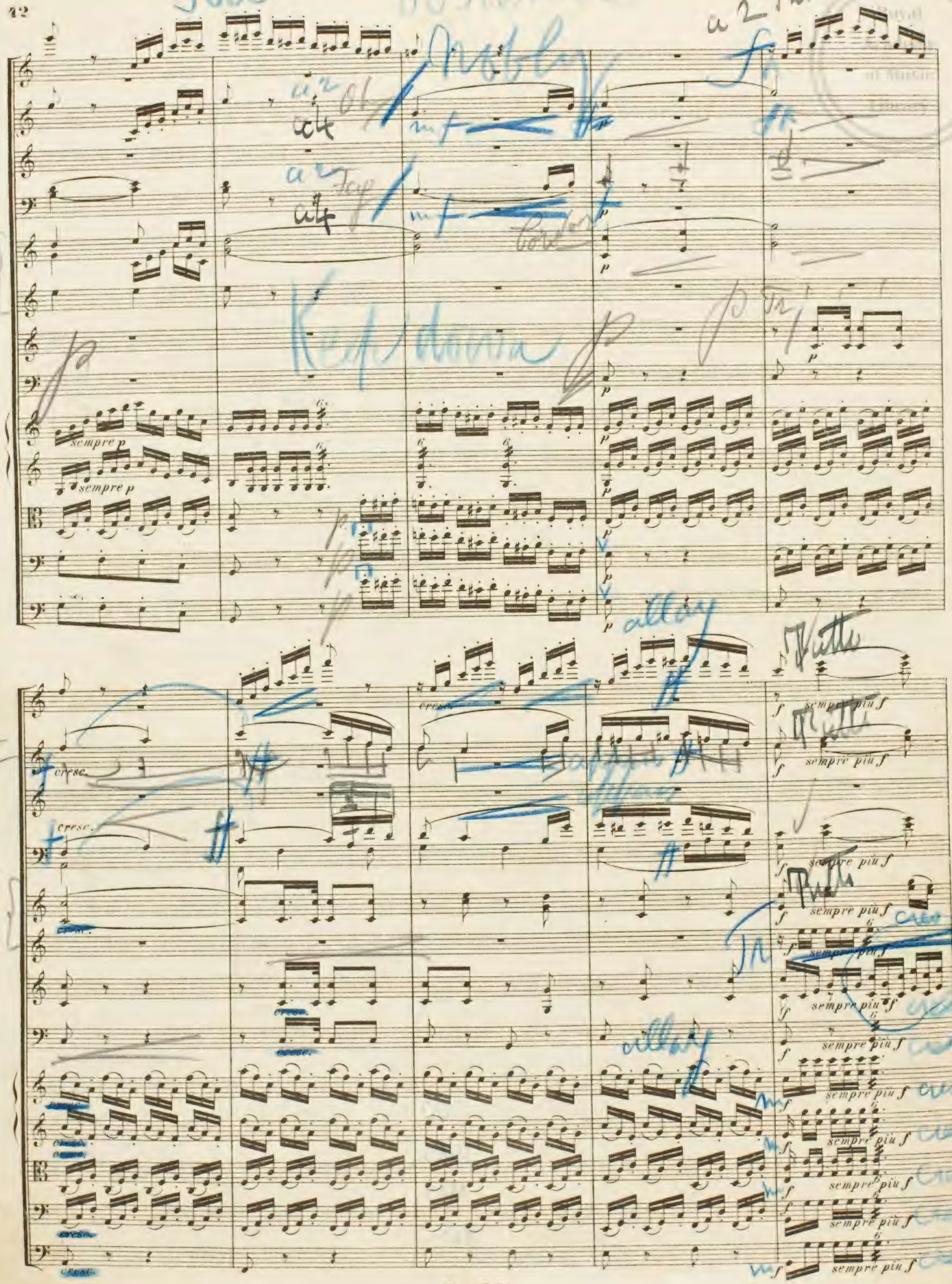
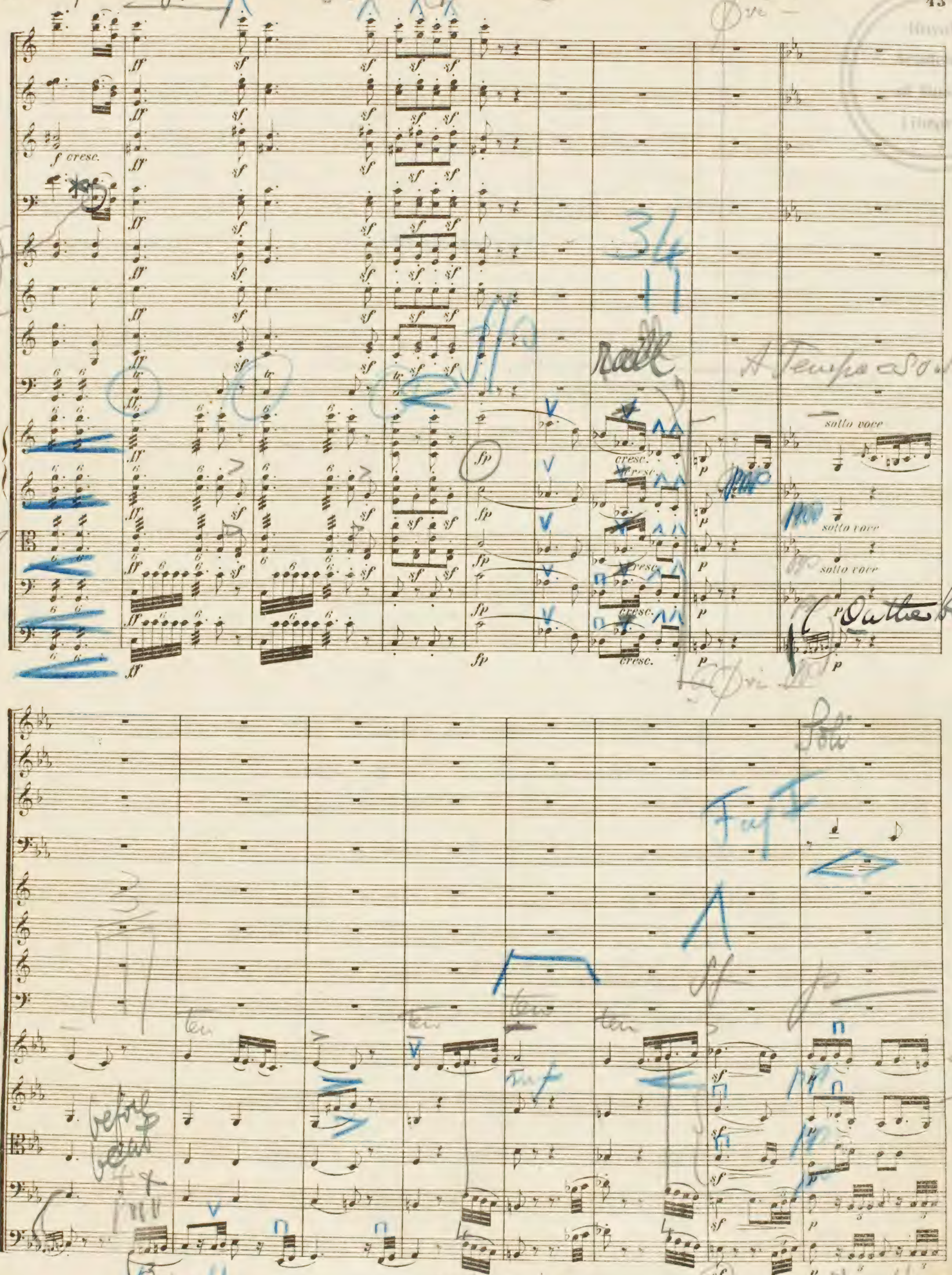


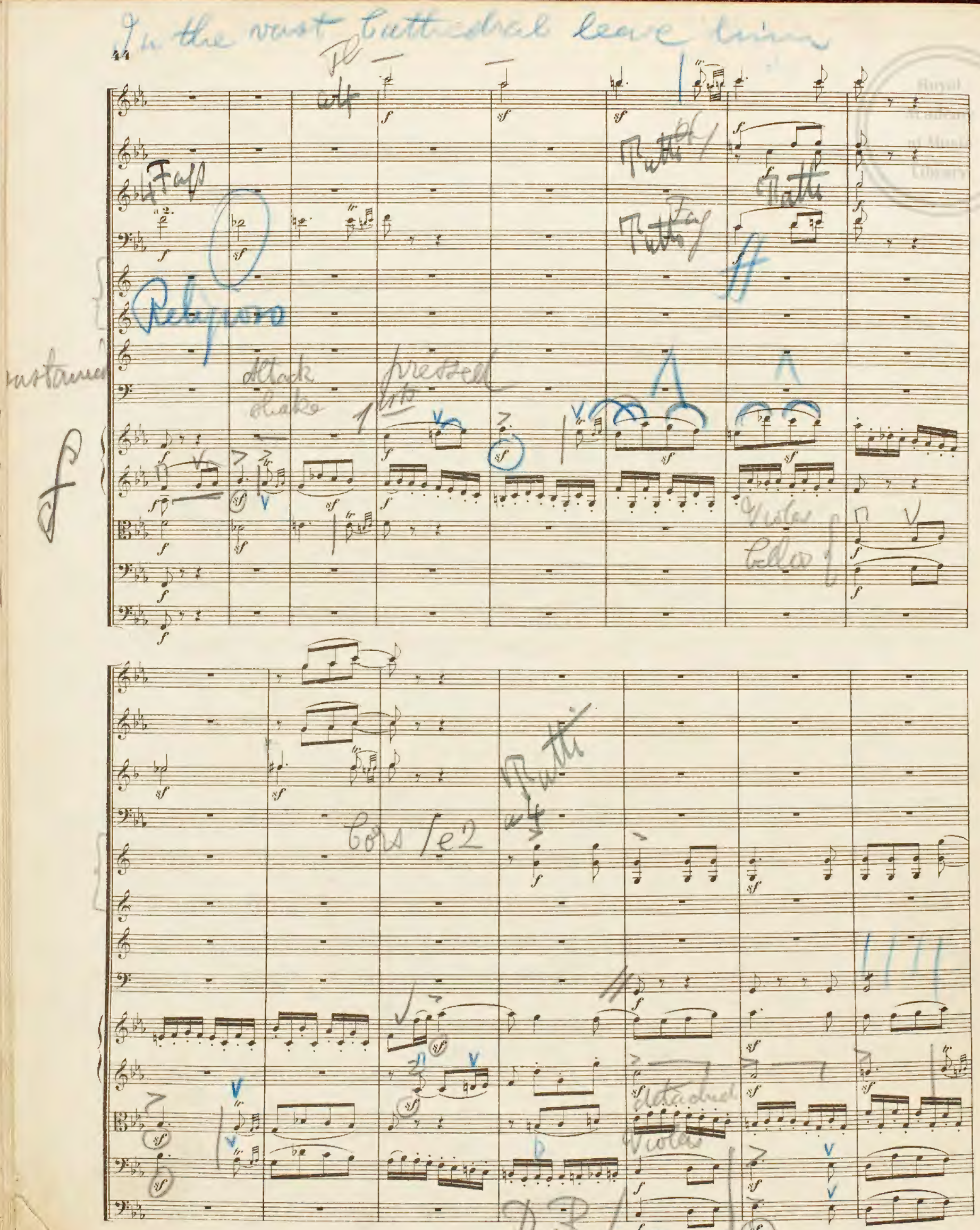

sf cresc.
cresc.
decresc.
a 2.

Maggiore.

Part. B. 7.


sempre p
sempre p
cresc.
cresc.
sempre più f
sempre più f
sempre più f
sempre più f
sempre più f
sempre più f
sempre più f
sempre più f
sempre più f
sempre più f
sempre più f


f cresc.
sotto voce
cresc.
rall
A Tempo



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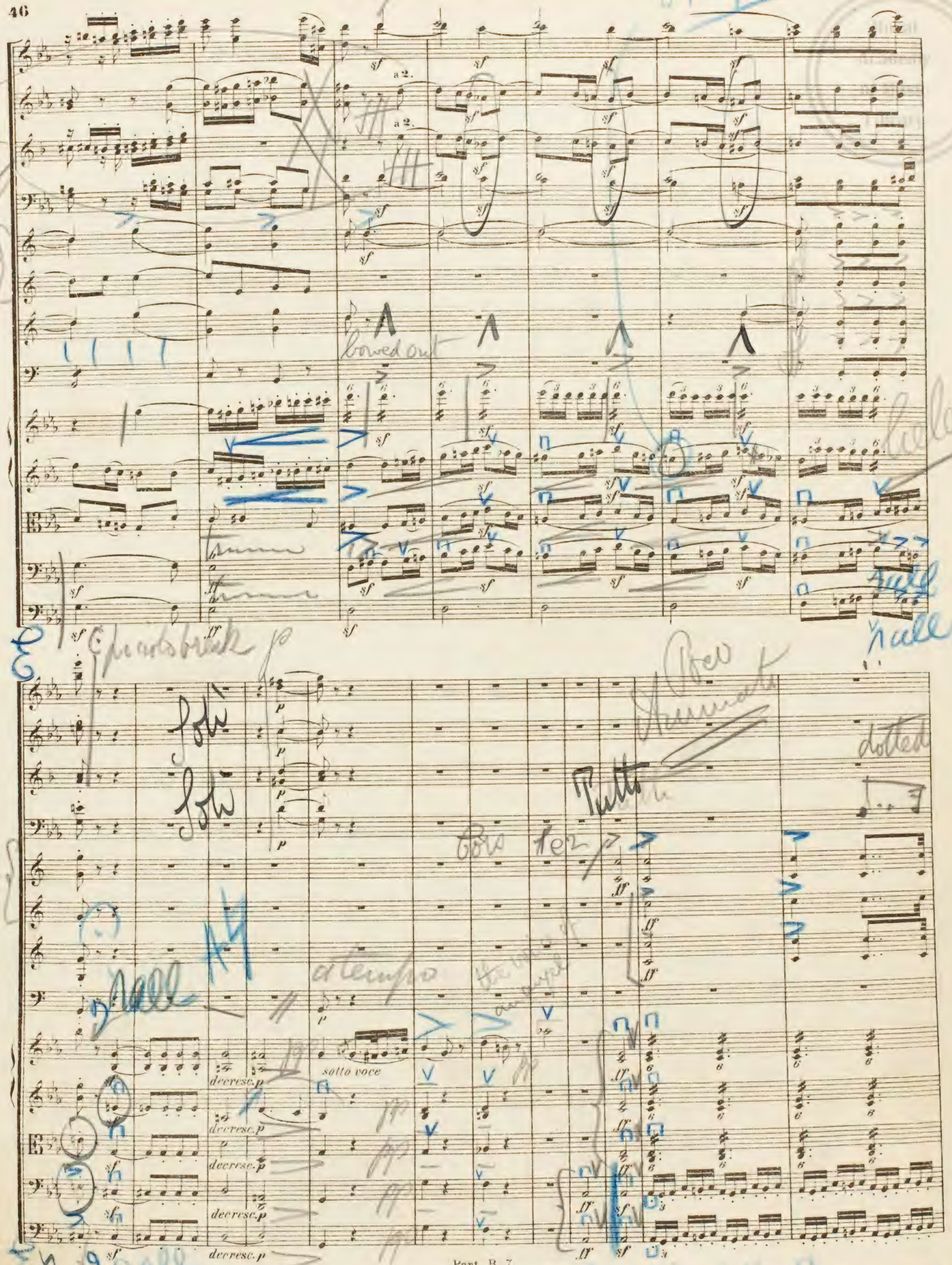
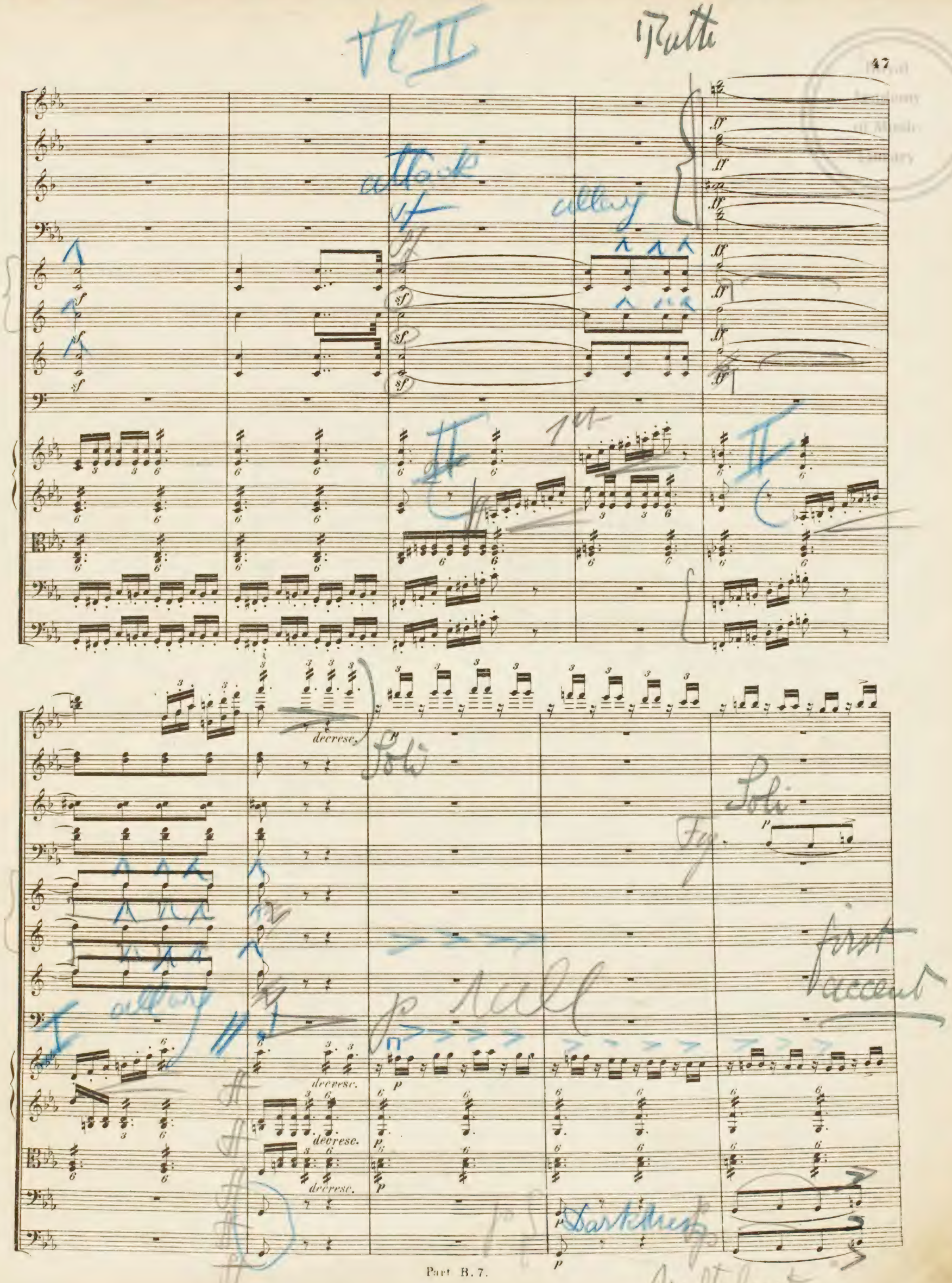
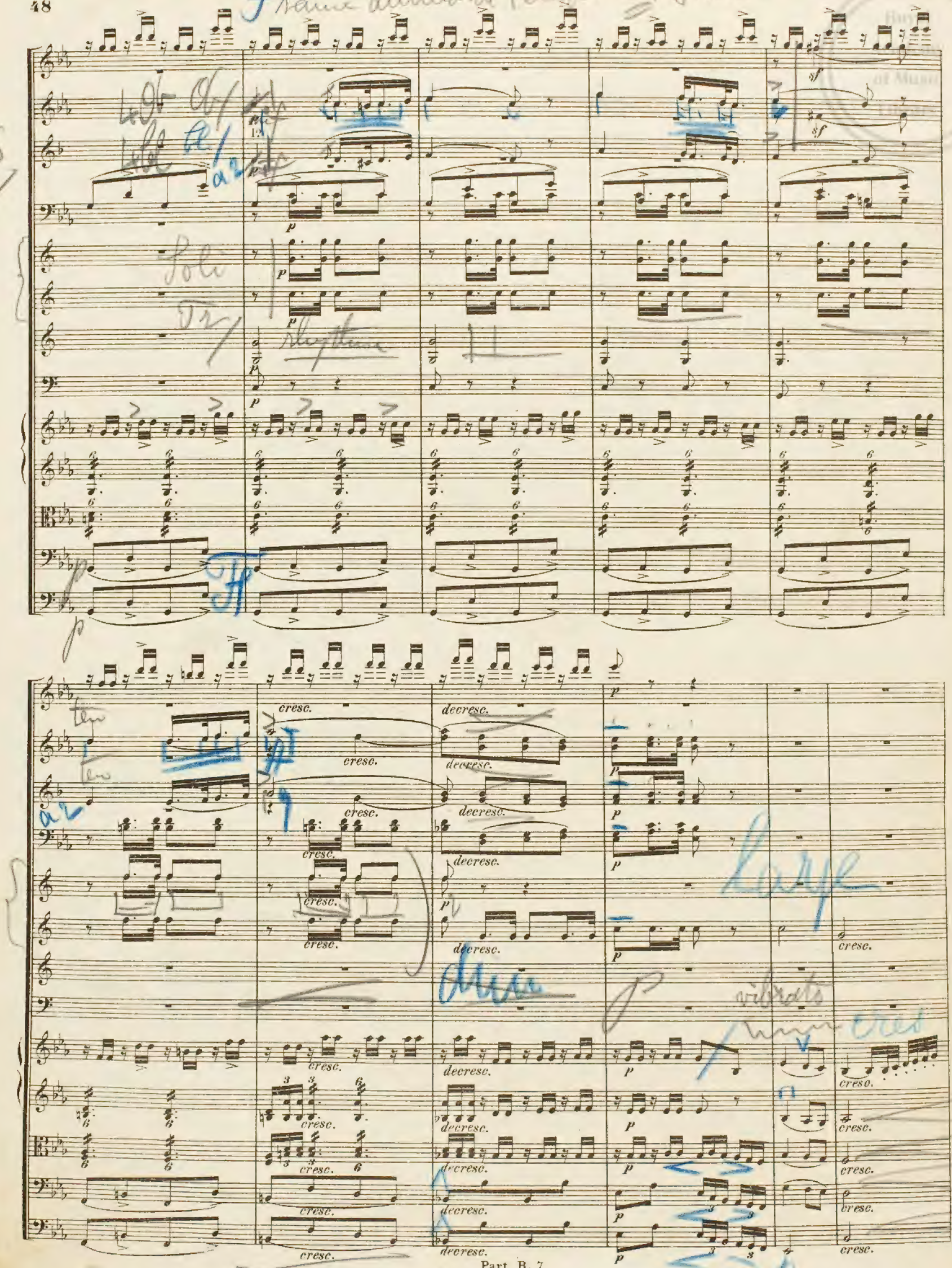
Part. B. 7.


a 2.
a 2.
sf
ff
decresc. p
sotto voce
a tempo


decresc.
decresc.
decresc.
decresc.


cresc.
decresc.
p
sf

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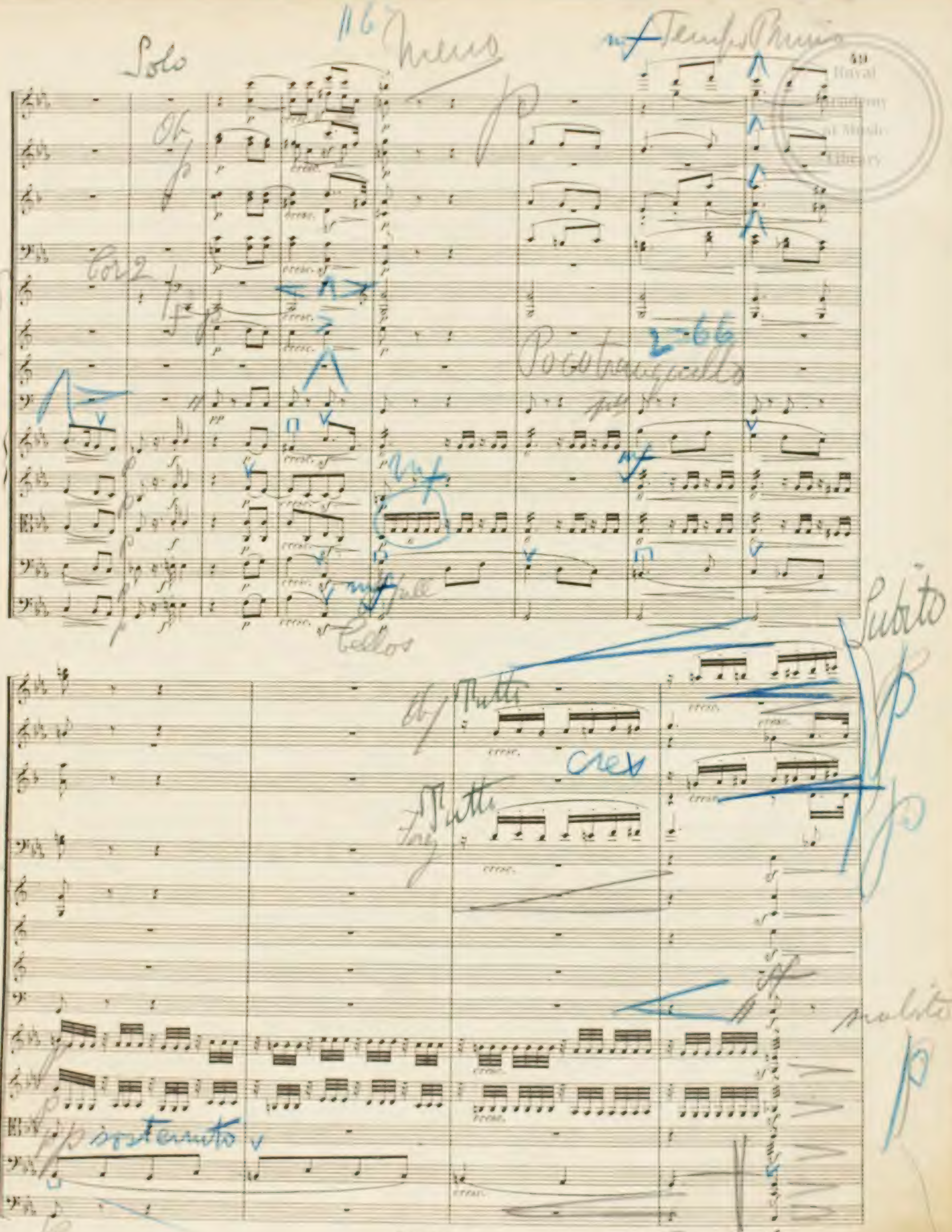

50

cresc.

a 2.

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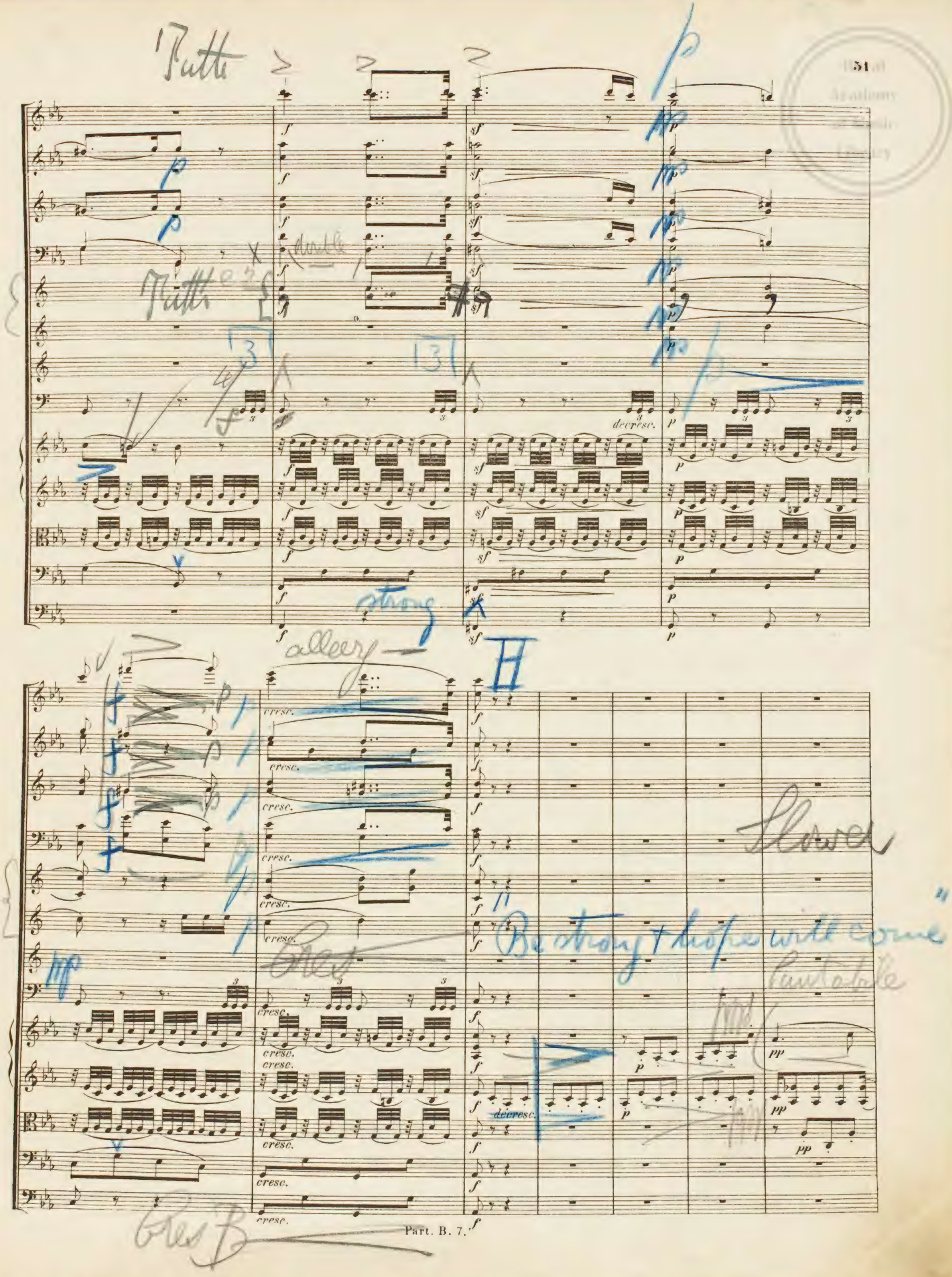
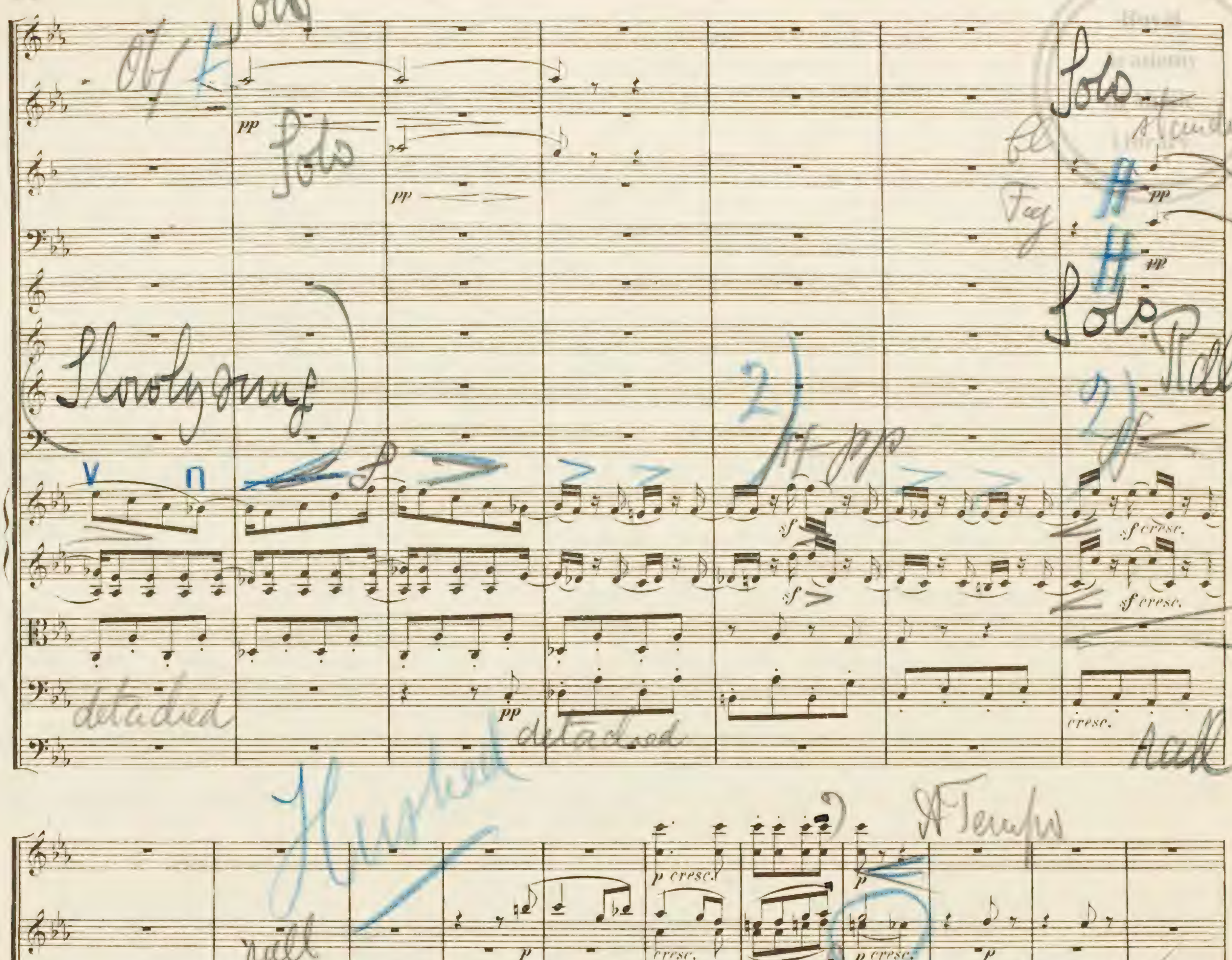
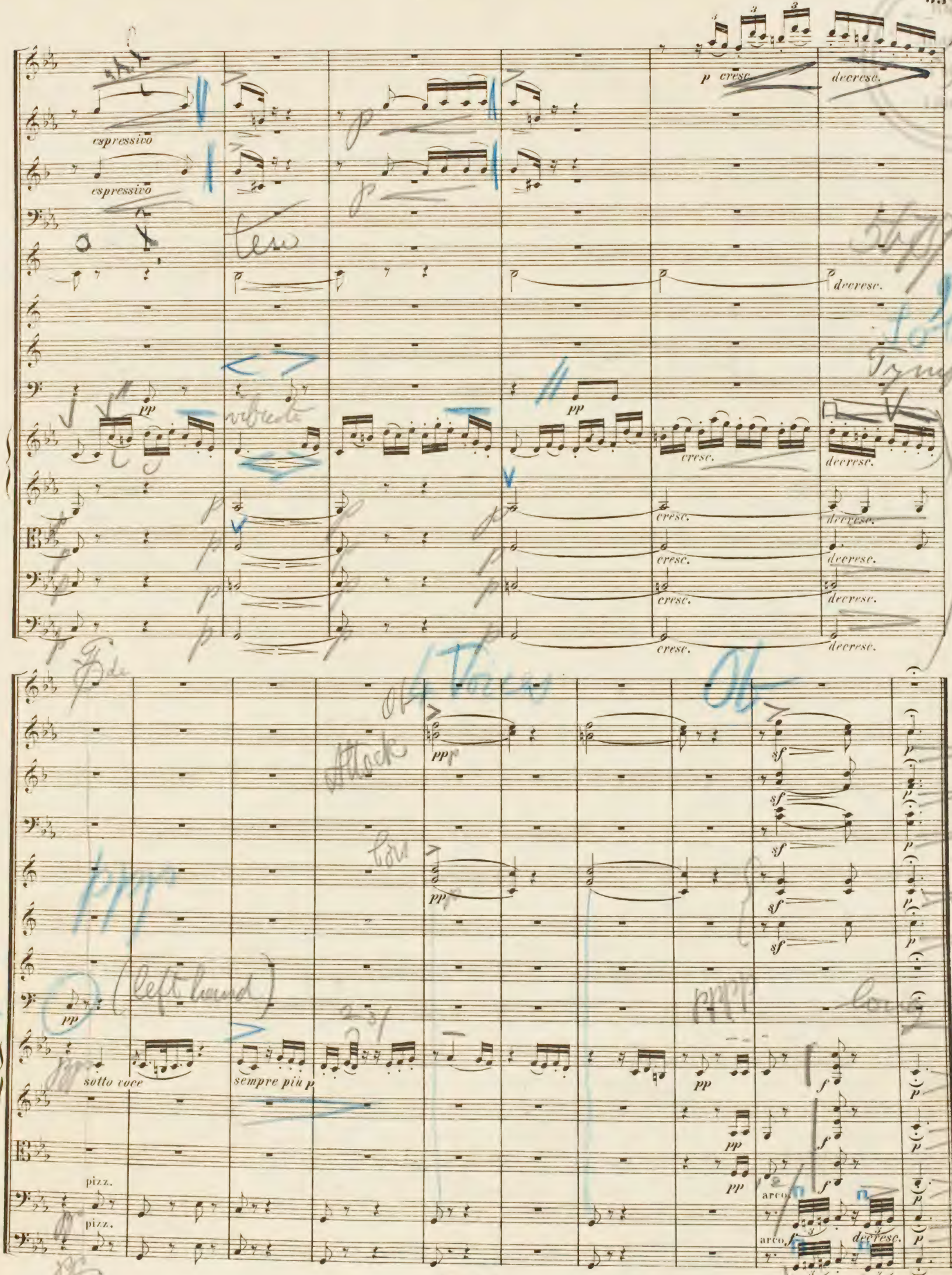



pp
sf
f cresc.
cresc.
decresc.
p cresc.
p
pp


espressivo
espressivo
p cresc.
decresc.
pp
cresc.
decresc.
sotto voce
sempre più p
pizz.
arco
decresc.

Scherzo.

Allegro vivace. ♩. = 116.

Presto

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

Corni in Es.

Corno 3zo in Es.

Trombe in Es.

Timpani in Es.B.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

pp sempre pianissimo e stacc.

pp sempre pianissimo e stacc.

pp sempre pianissimo e stacc.

pp sempre pianissimo e stacc.

pp

sempre staccato

sempre staccato

sempre staccato

p sempre staccato

Bassi.

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sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

pp

pp

pp

pp

pp

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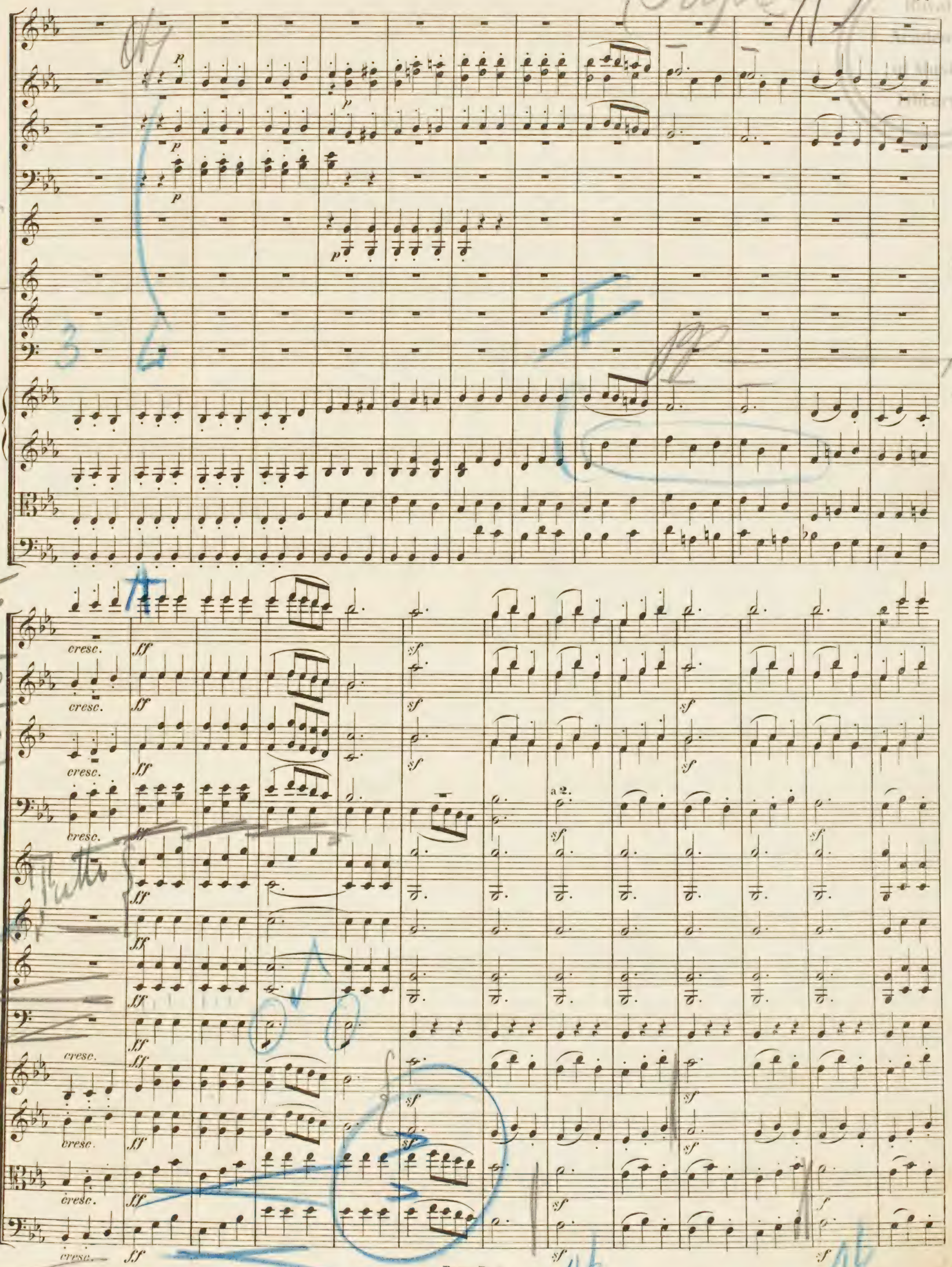

Vcl.

p Bassi.

cresc.

Trio.

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cresc.

cresc.

cresc.

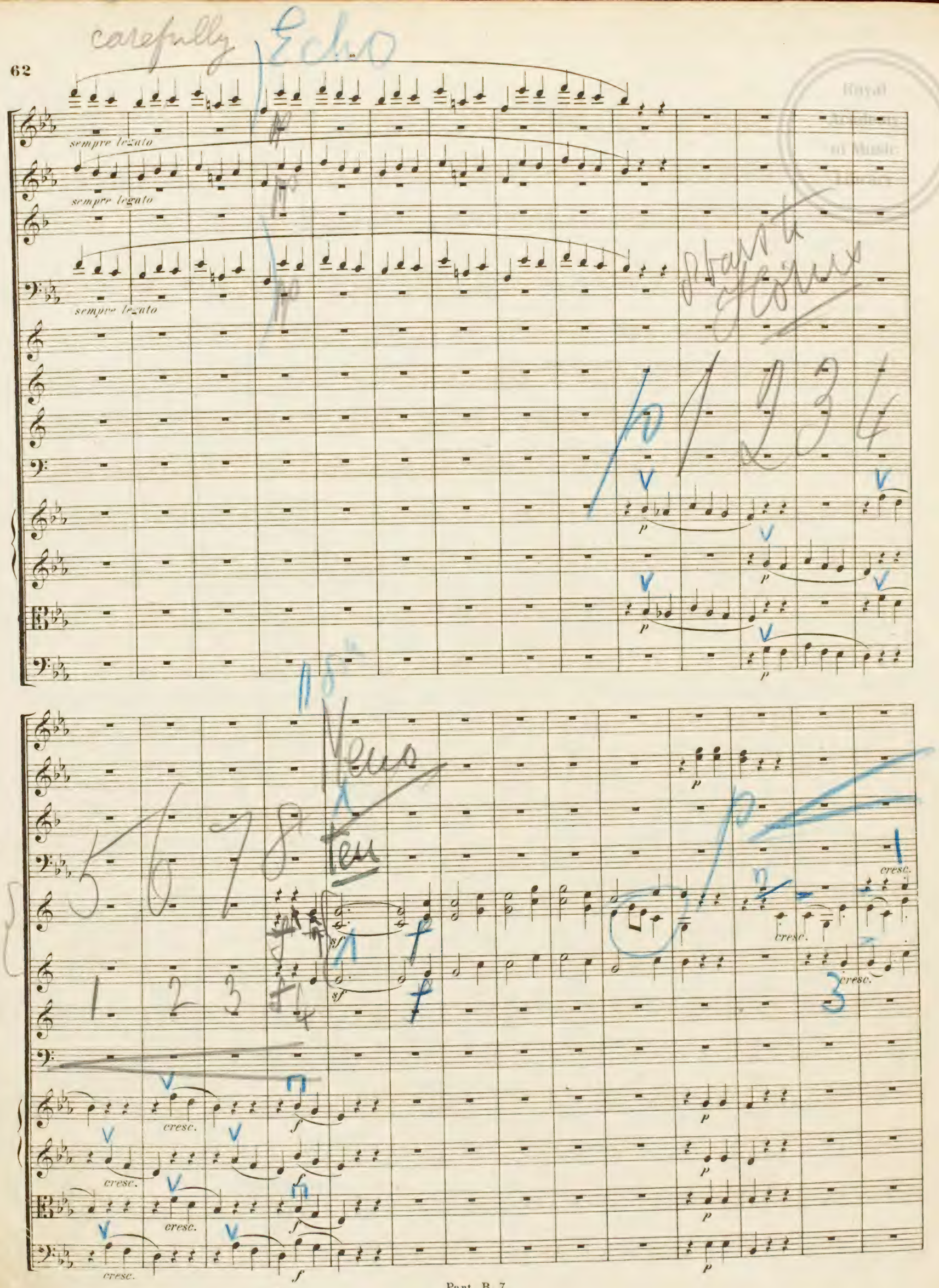
Tutti

Tutti

Tutti

dol.

p dol.


sempre legato
sempre legato
sempre legato
p
p
p
p
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
p
p
p
p

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sempre staccato e pp

sempre staccato e pp

sempre staccato e pp

sempre staccato e pp

p Bassi.

2 3 4 5 6 7 8 9 10 11 12

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

Tutti

cresc. ff sf

Part. B. 7.

Alla breve. ♩=116.

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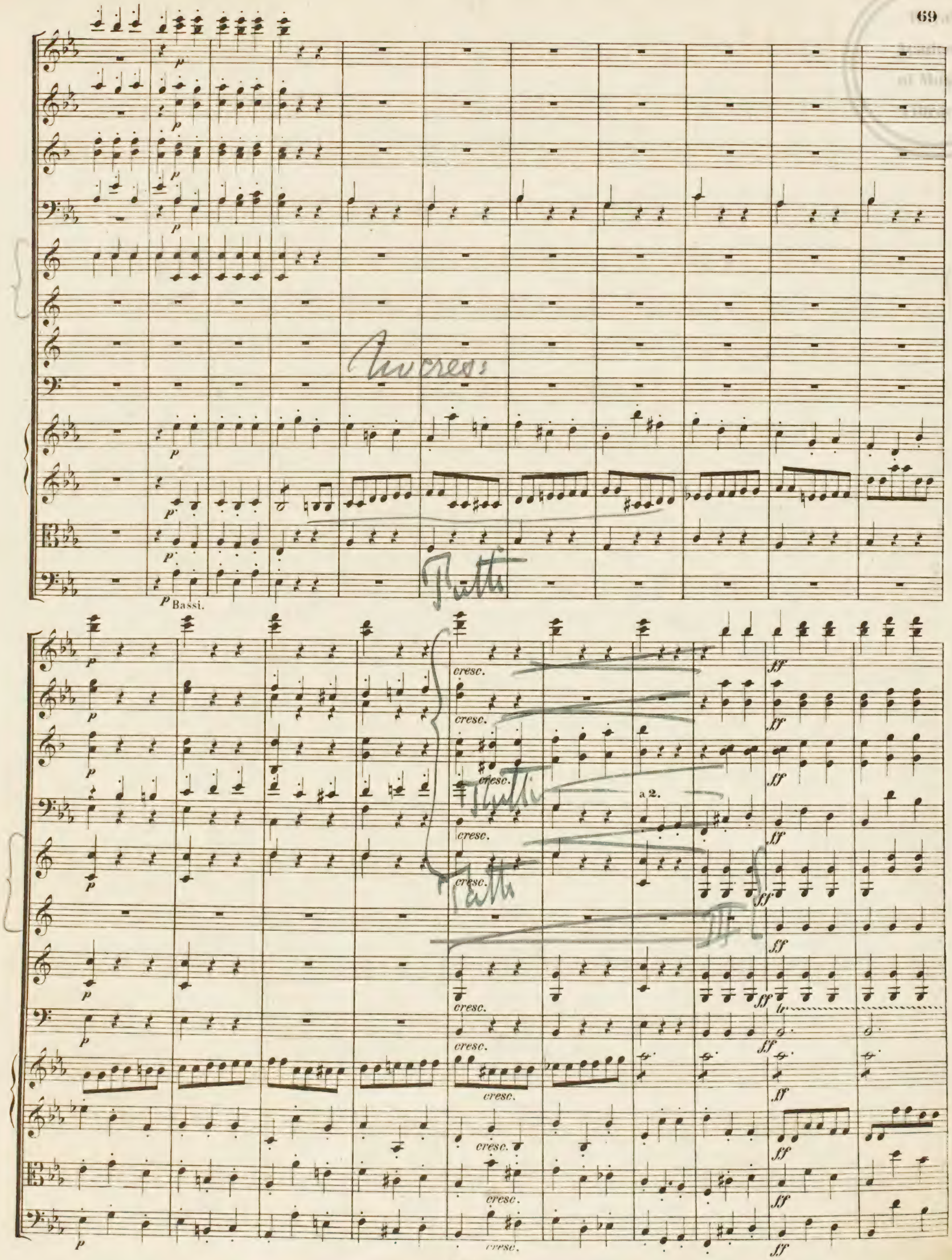
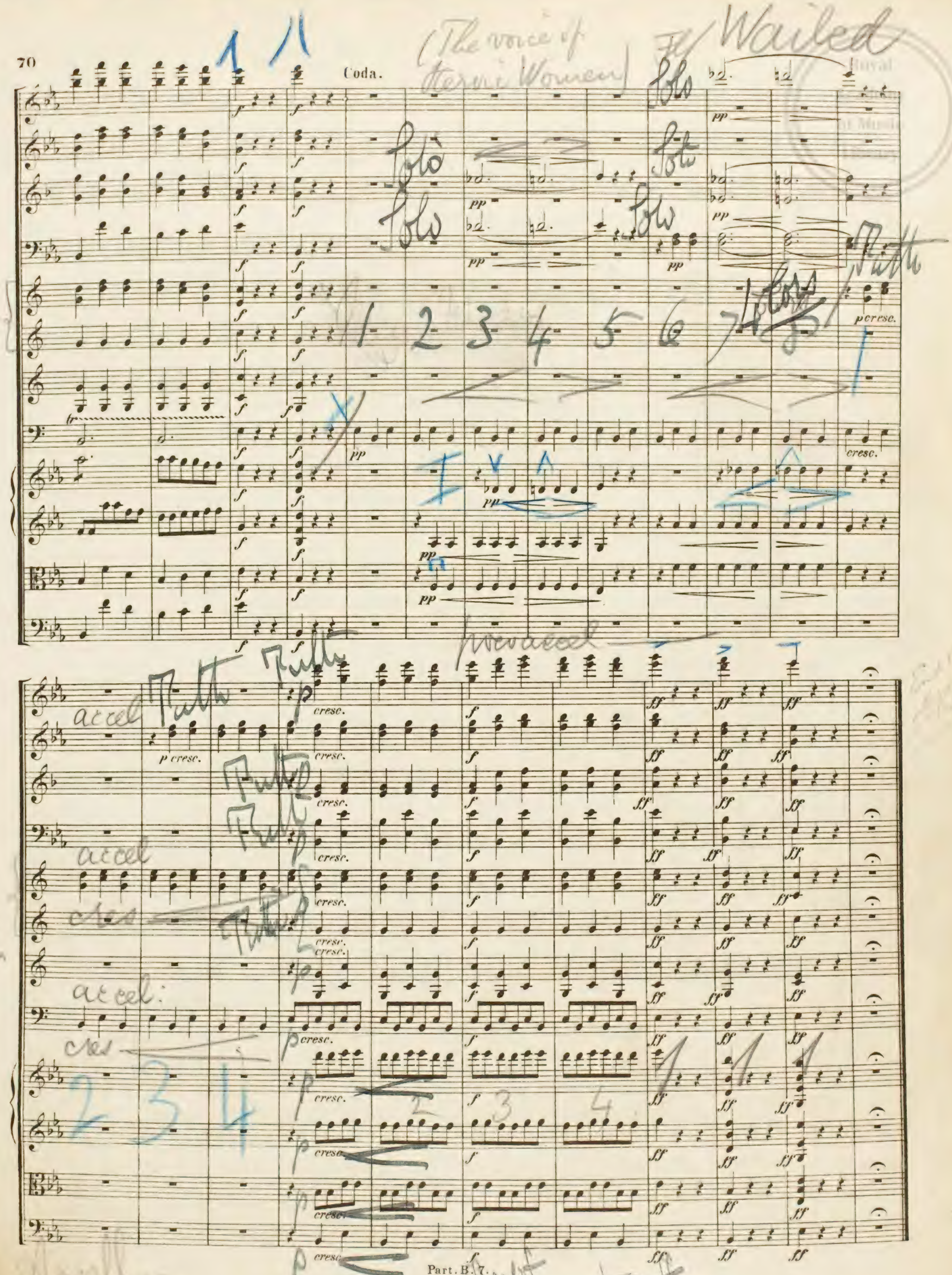
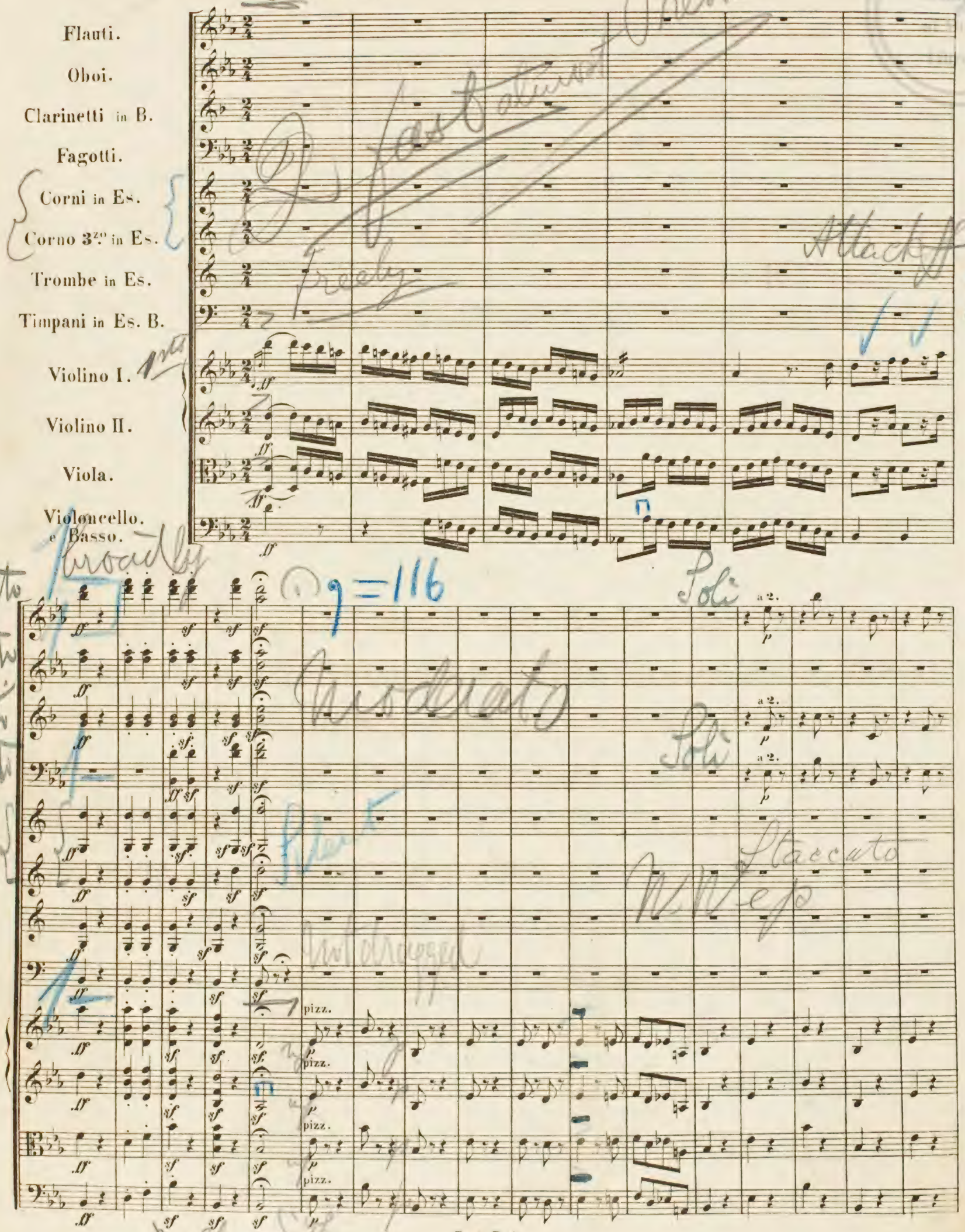
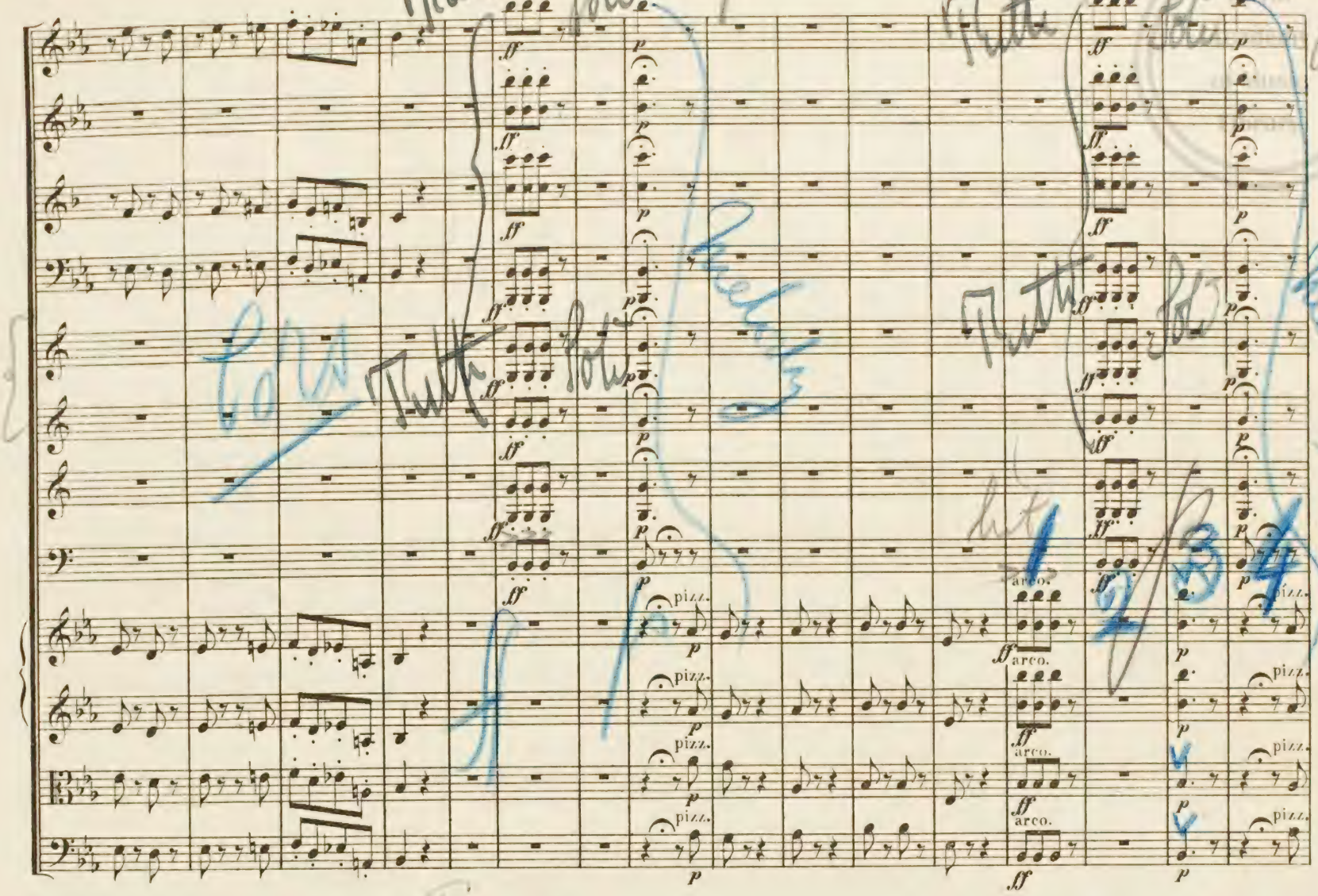

p
Bassi.
cresc.
a 2.
ff
tr


Coda.
Tutti
cresc.
p cresc.
accel
pp
f
ff

Finale.

Allegro molto. 𝅗𝅥 = 76.




arco.
pizz.
1.
2.
p dolce
Vcl.

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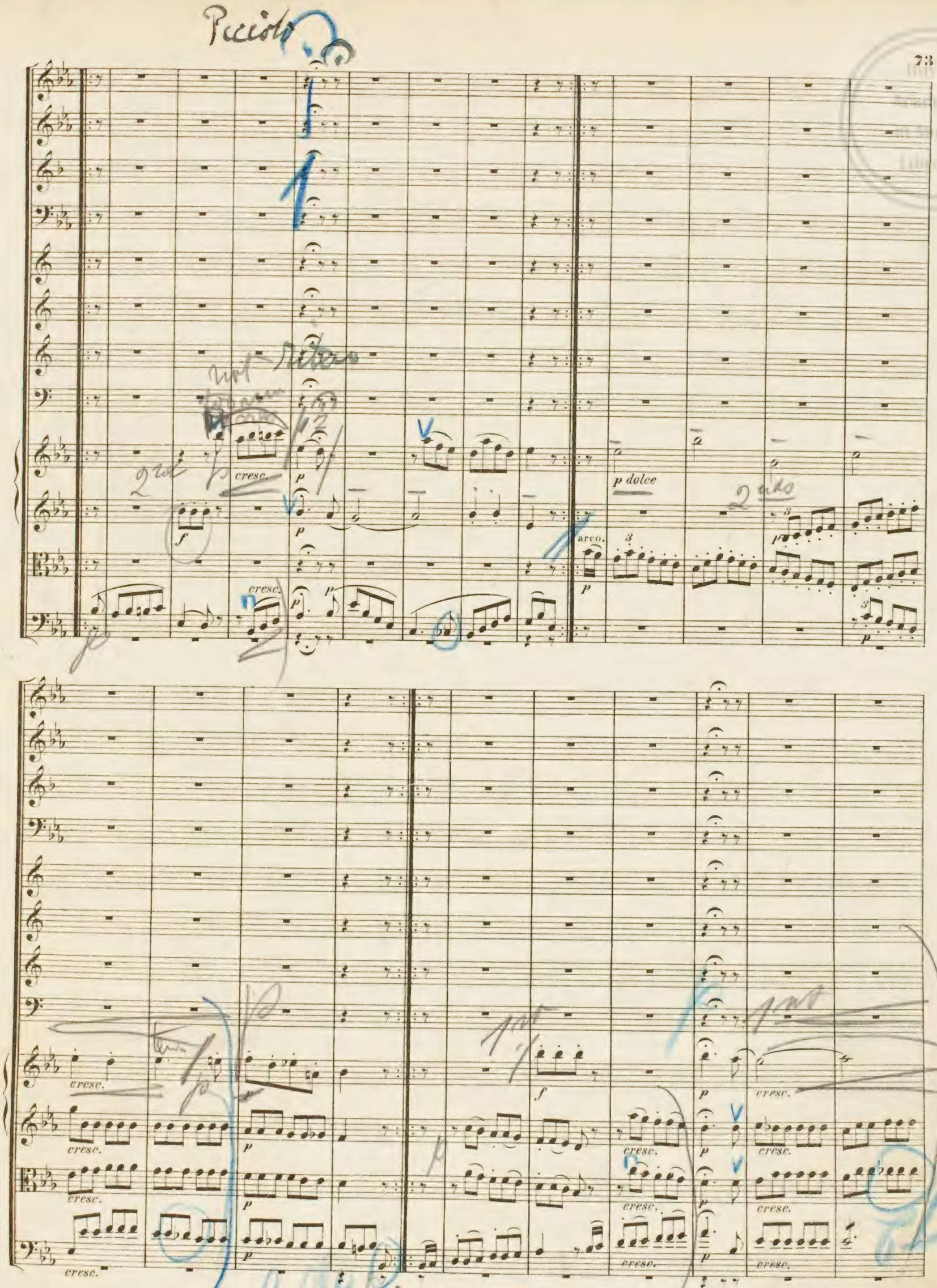


dolce

dolce

dolce

cresc.

sf

pizz.

arco.

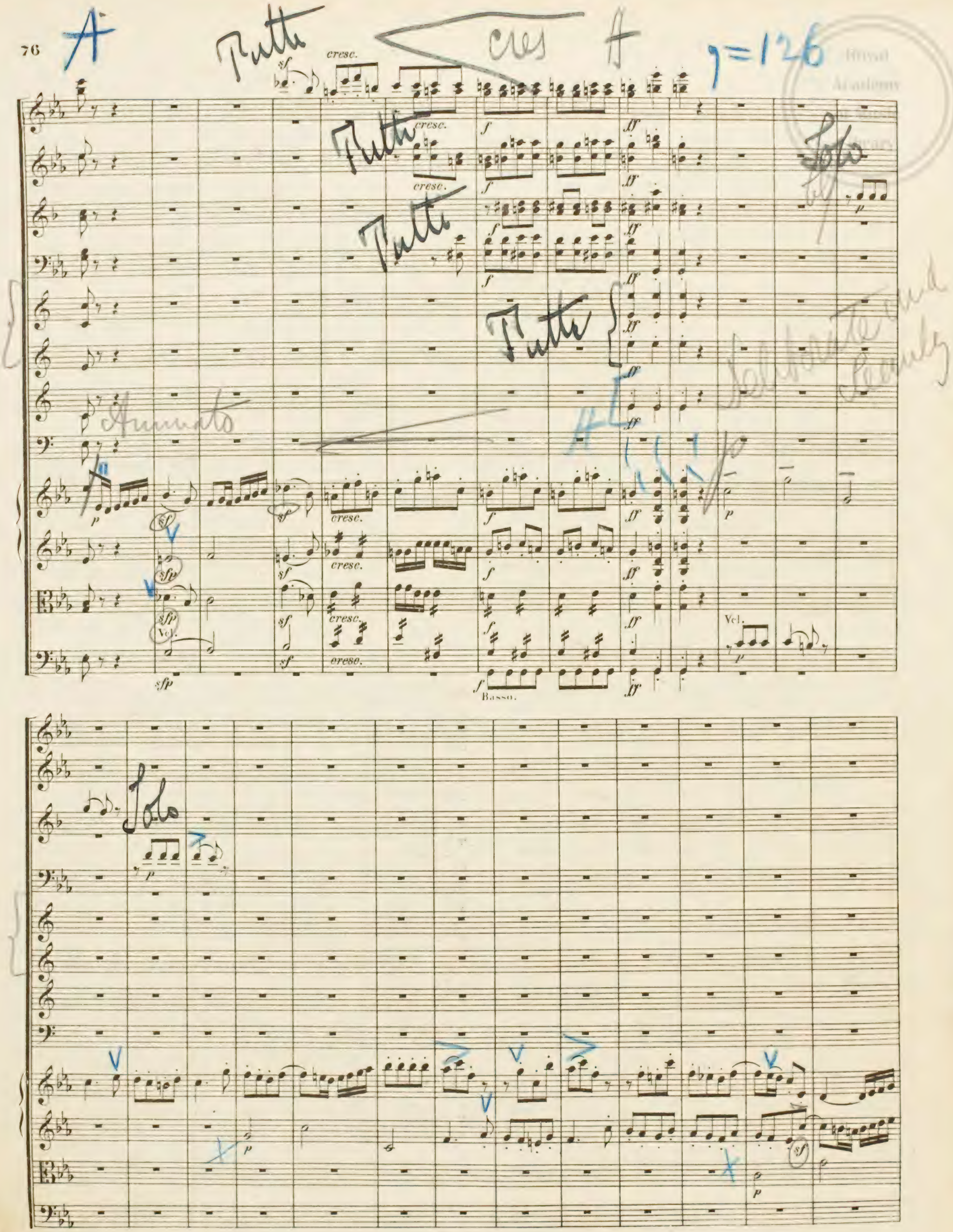
decresc.

decresc.

pizz.

a 2.

arco.


cresc.
Vcl.
Basso.

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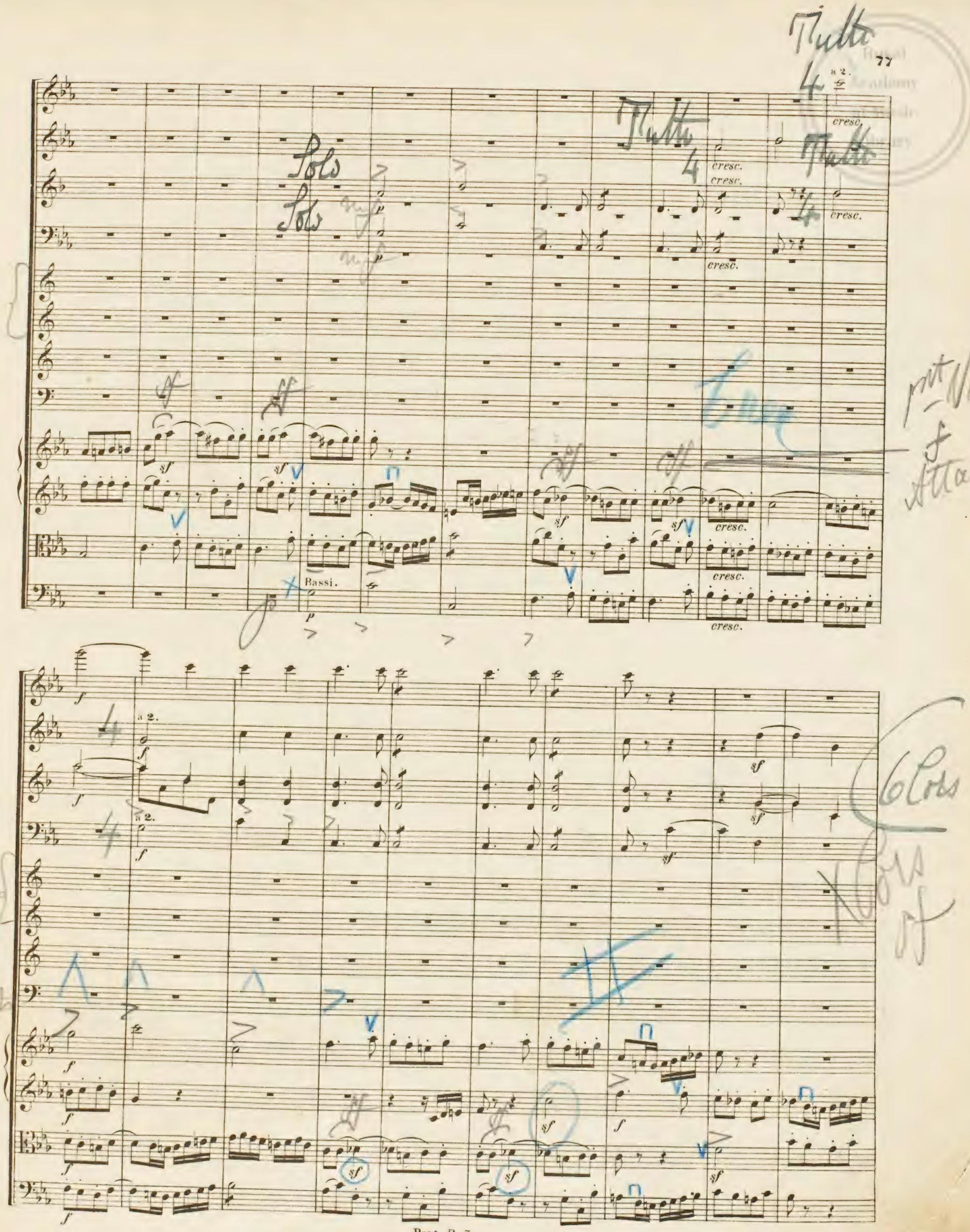
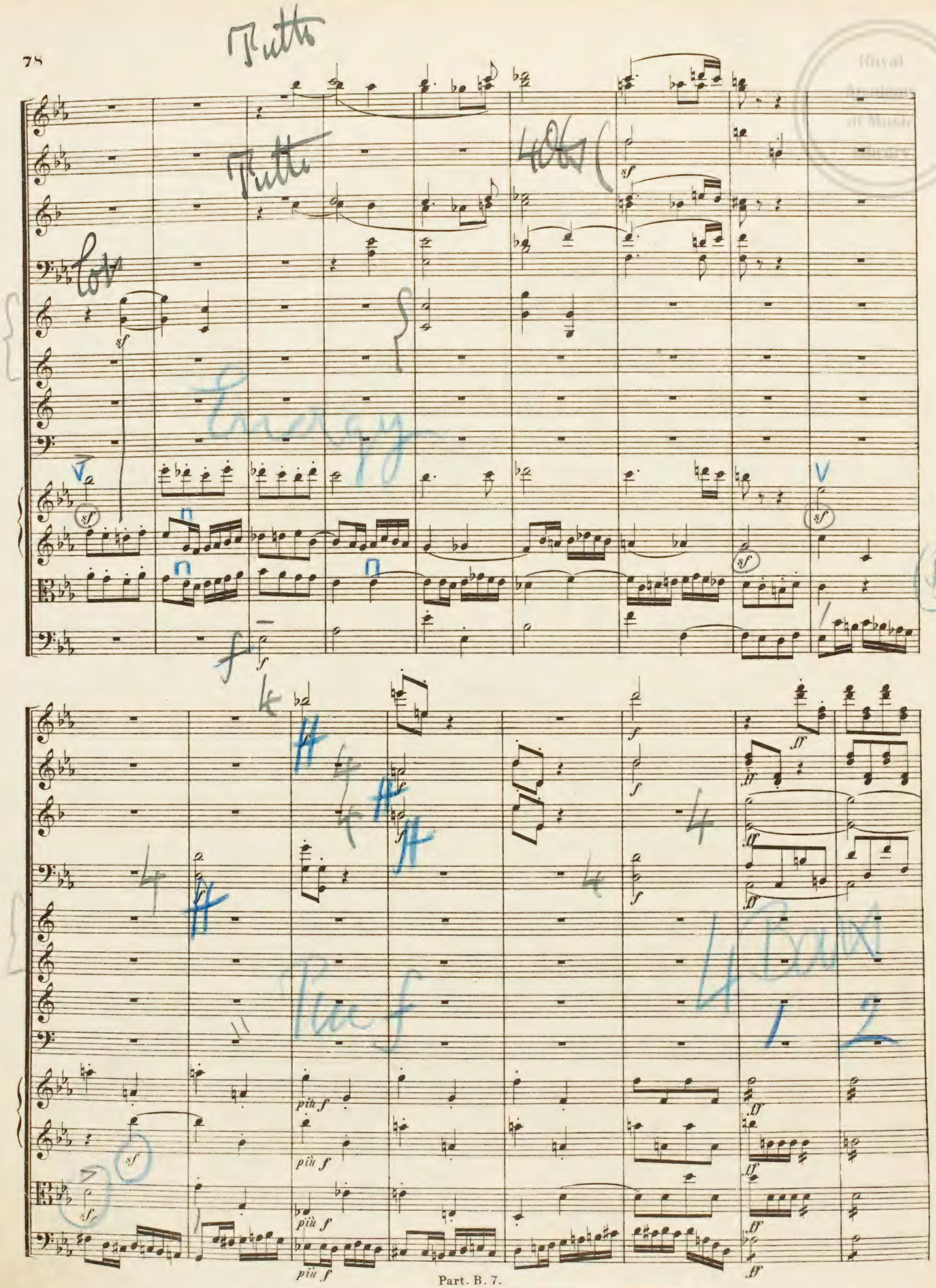
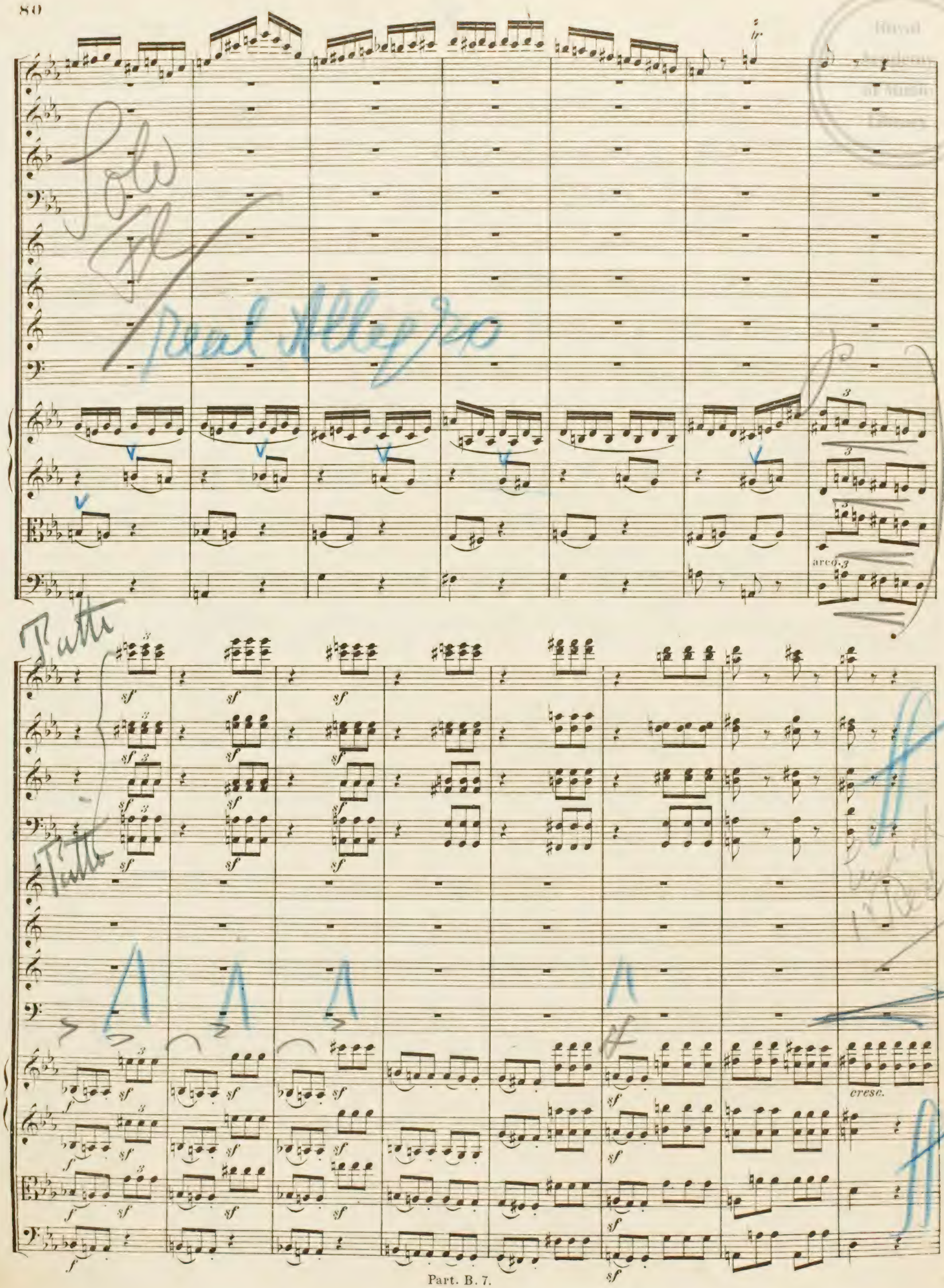



Tutti
Tutti
Cor
Energy
Più f
più f
più f
più f
Bass

cresc. sf p

pizz.

Part. B. 7.


arco.
cresc.

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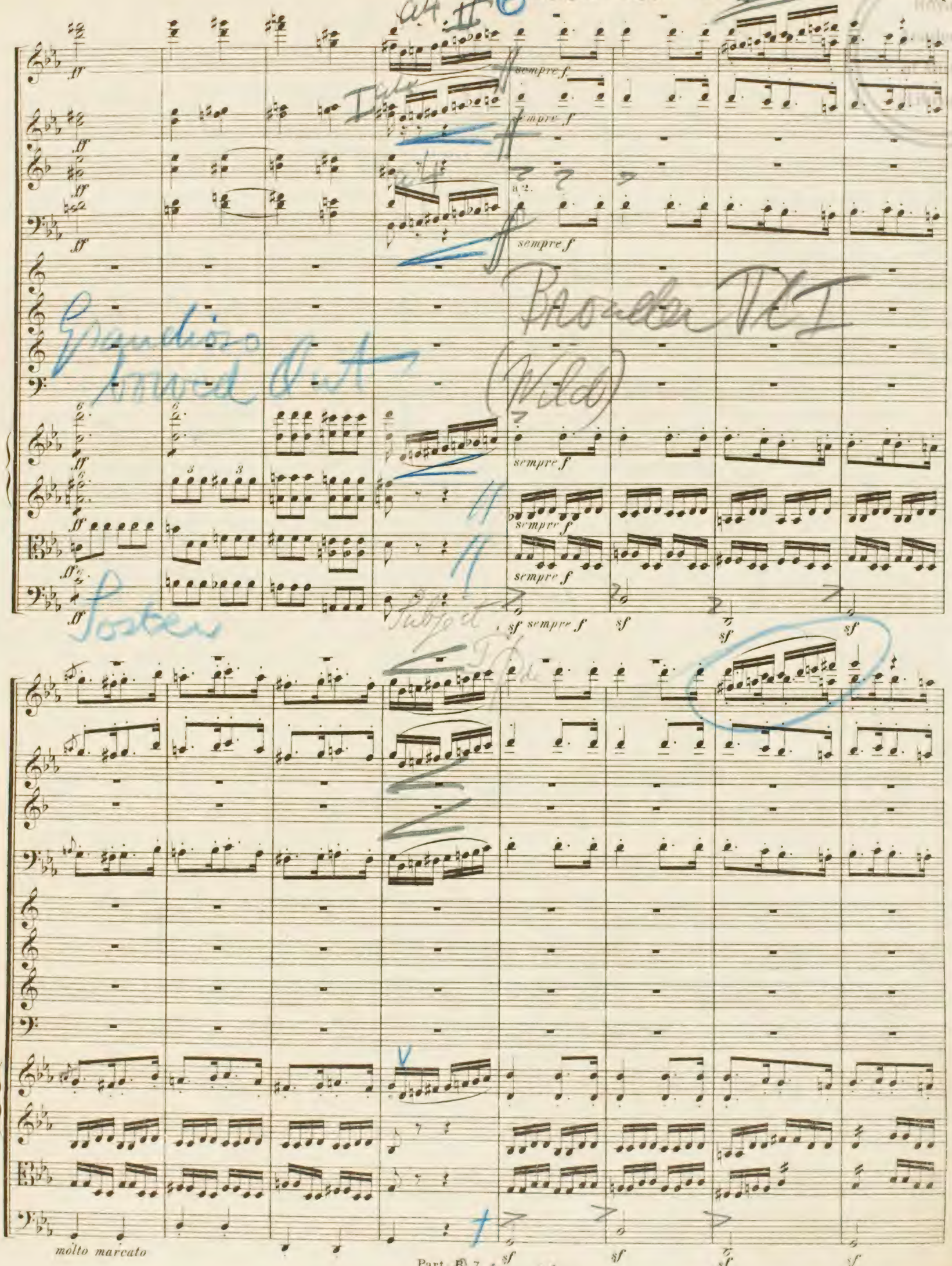


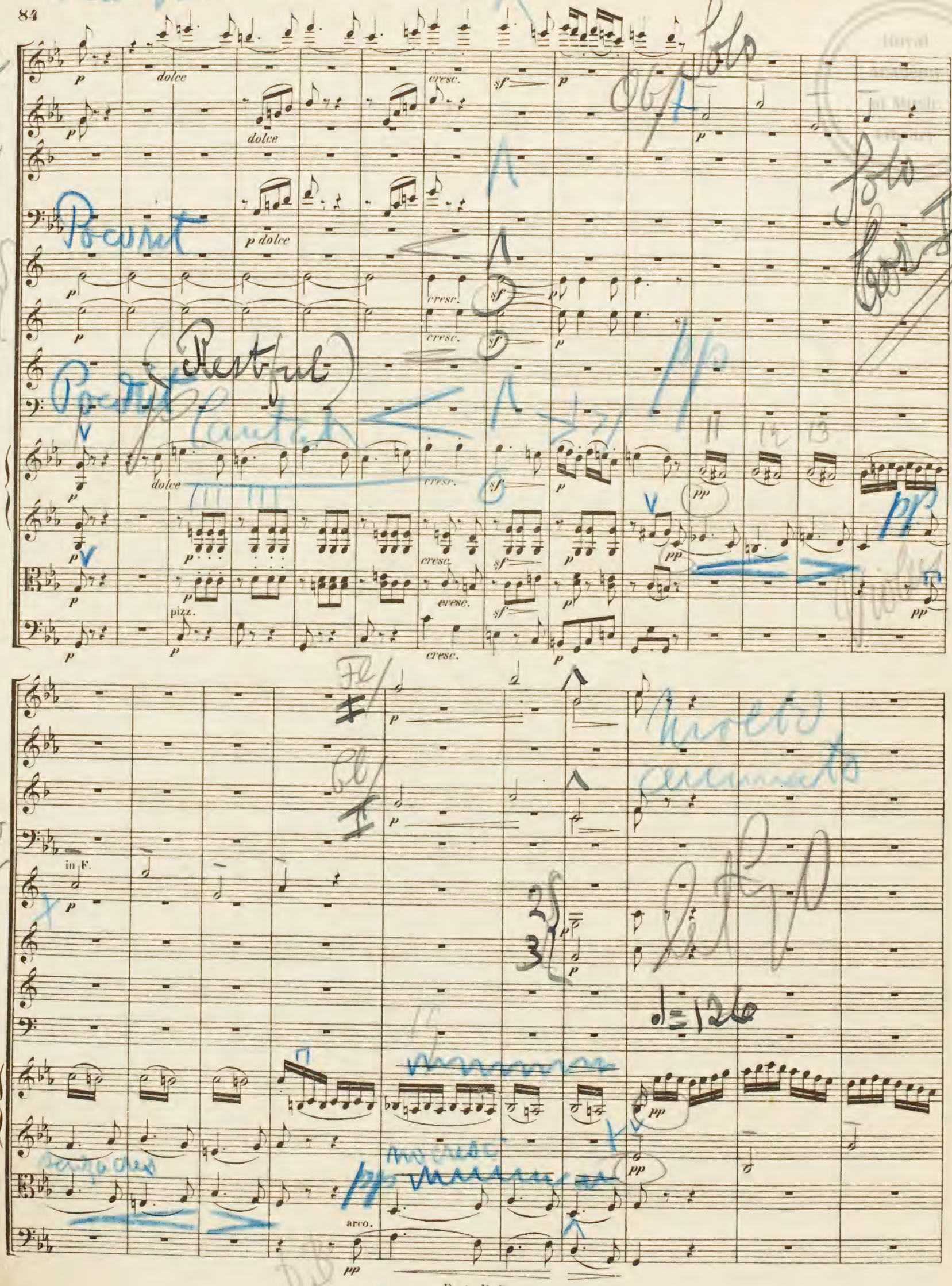
Tutti

Tutti

a 2.

a 2.

Part. B. 7.


dolce
cresc.
p dolce
pizz.
in F.
arco.

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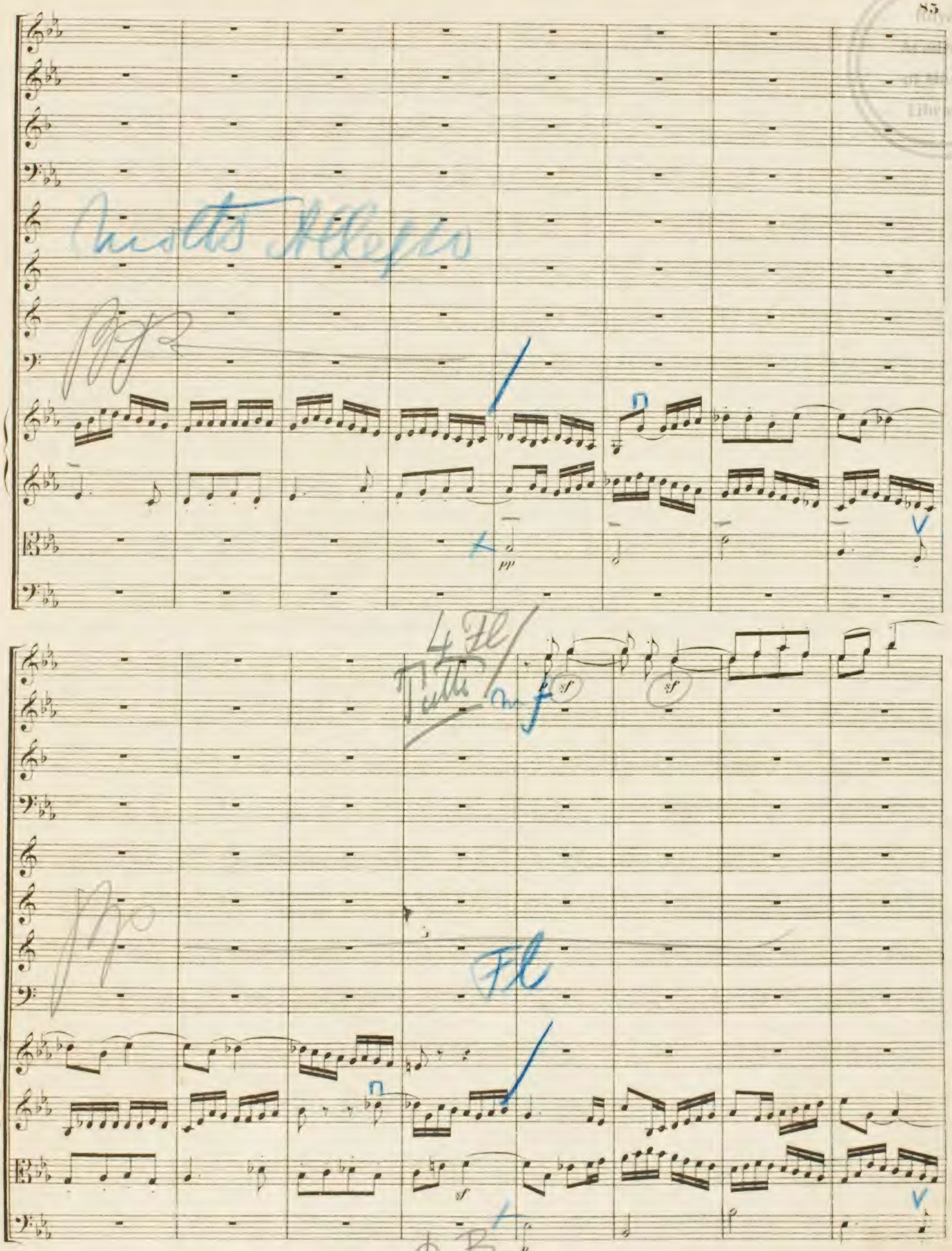

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Part. B. 7.

a 2.

in Es.

a 2.

Vcl.

Bassi.

Basso.

Poco Andante. ♪= 108.

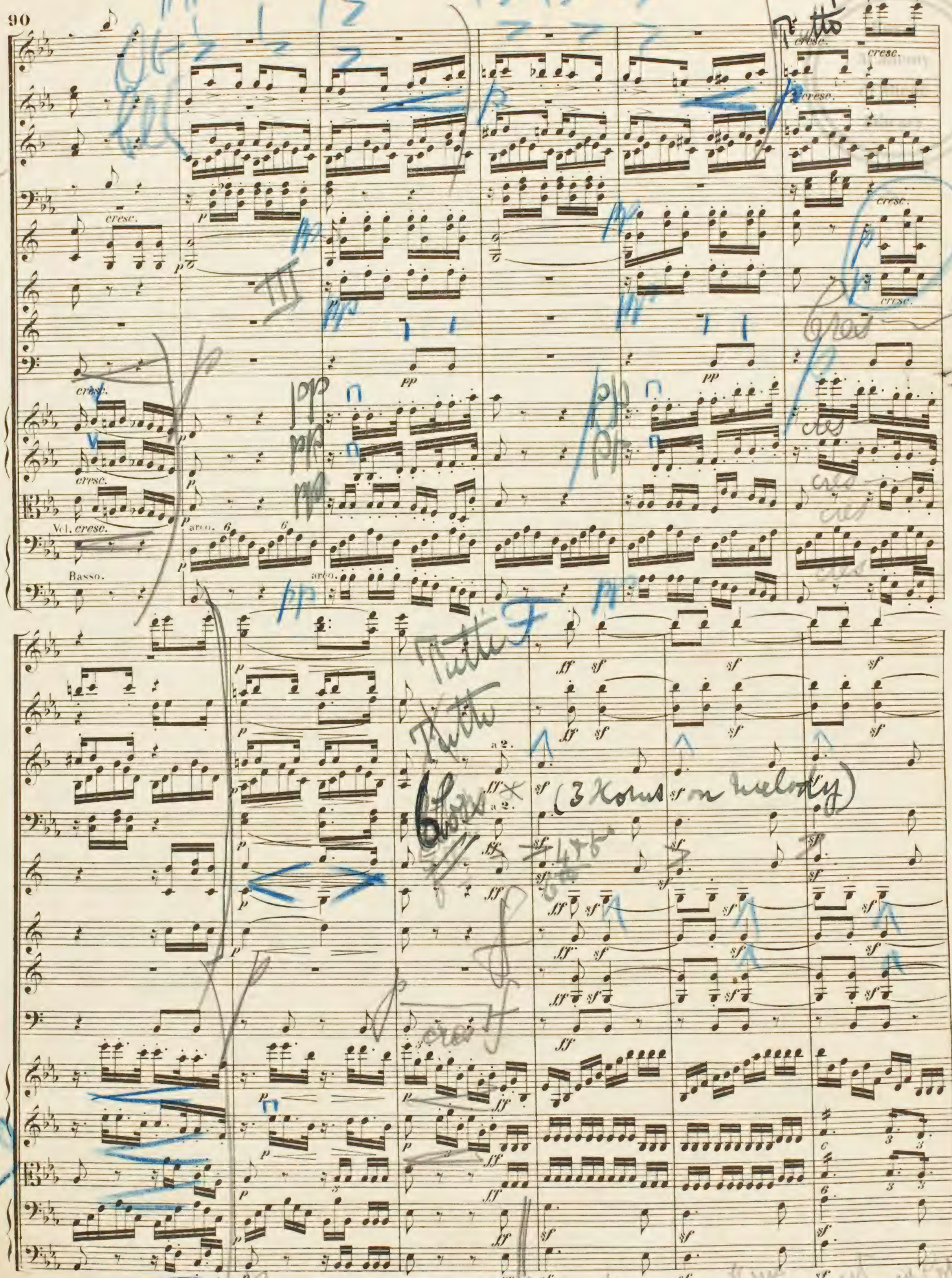
con espressione

cresc.

cresc.

cresc.

pizz.


cresc.
Vcl. cresc.
Basso.
arco.
a 2.
Tutto
(3 Horns on melody)

Bassi.

cresc.

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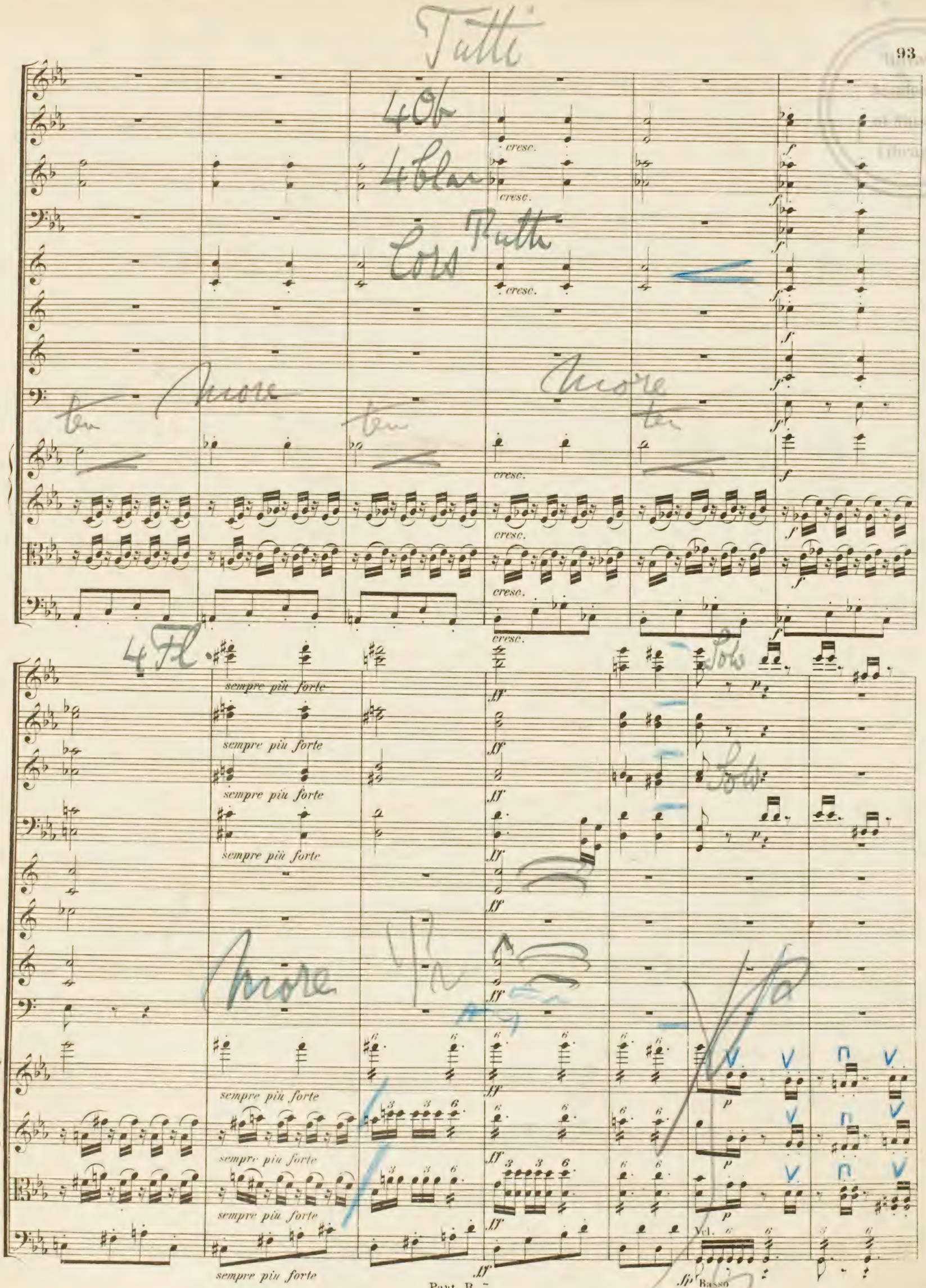
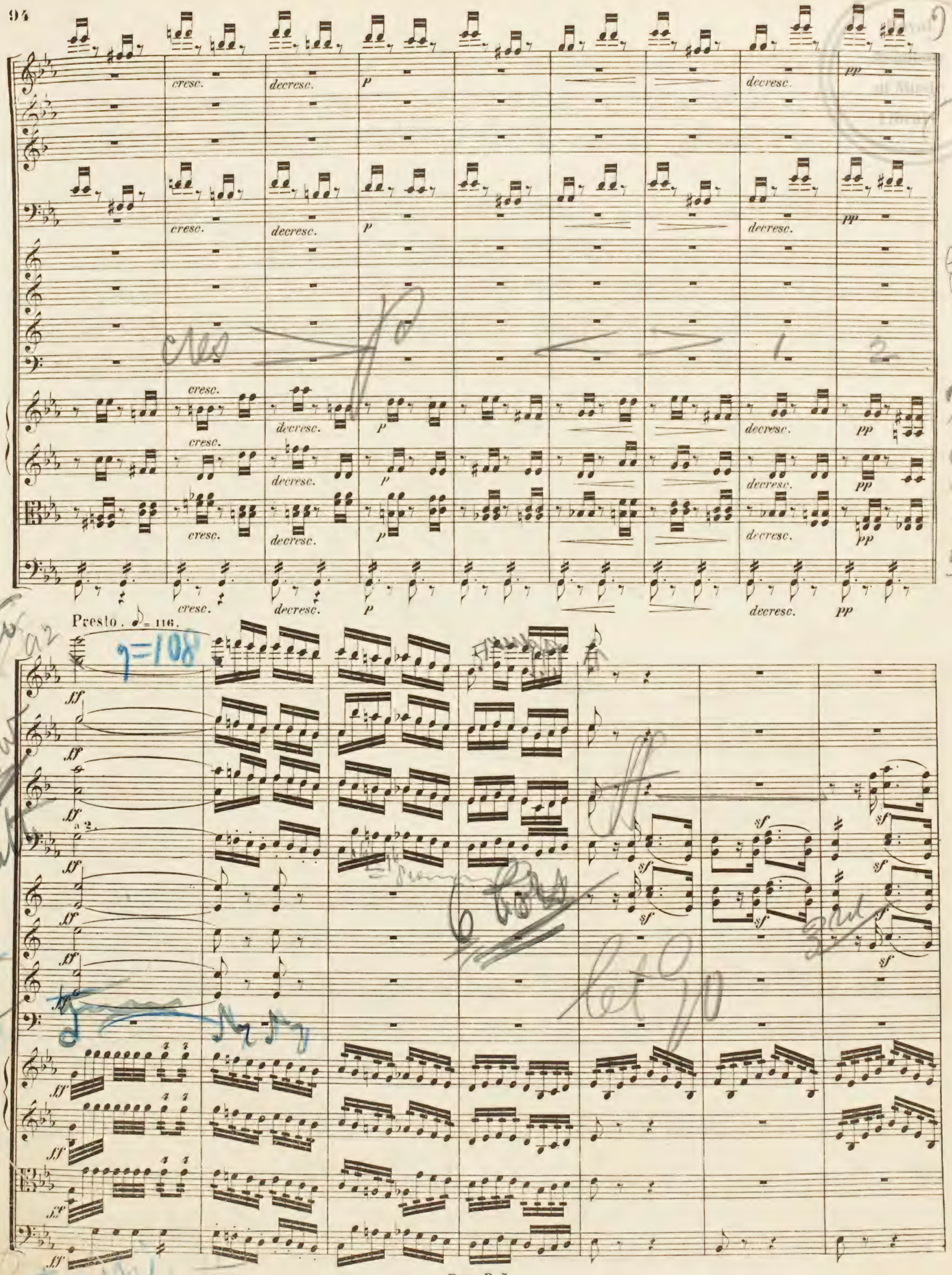



cresc.
decresc.
p
pp
Presto. ♪= 116.
ff
a 2.
sf

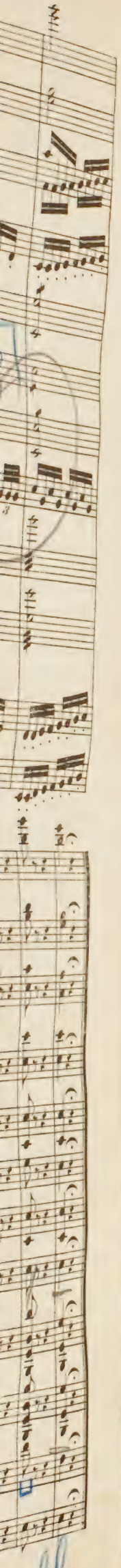
a 2.

a 2.

a 2.

a 2.

sempre più forte



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